

**KVBC LAS VEGAS**  
**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE**  
**THE EDUCATIONAL AND INFORMATIONAL NEEDS OF**  
**CHILDREN BETWEEN 13 AND 16**

**CORE PROGRAMMING FORECAST FOR 3rd QUARTER 2006**

<b>JACK HANNA'S ANIMAL ADVENTURES</b>	<b>1630-1700</b>	<b>Saturdays</b>
<u>7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30</u>		

**KVBC LAS VEGAS**  
**NON-CORE PROGRAMMING FORECAST FOR 3rd QUARTER 2006**

<b>ANIMAL RESCUE</b>	<b>0430-0500</b>	<b>Saturdays</b>
<u>7/1, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2, 9/9, 9/16, 9/23, 9/30</u>		
0330-0400 on Saturday, 7/8		

<b>** ANIMAL RESCUE</b>	<b>various</b>
<u>1130-1200 on Sunday, 7/30, 9/17</u>	

<b>** JACK HANNA'S ANIMAL ADVENTURES</b>	<b>various</b>
<u>0330-0400 on Saturday 9/2, 9/9, 9/16, 9/23, 9/30</u>	
<u>0400-0430 on Saturday, 8/5, 8/12, 8/19, 8/26</u>	
<u>1500-1530 on Sunday, 8/13, 8/27</u>	
<u>1200-1230 on Sunday, 7/30</u>	
<u>1200-1230 on Saturday, 9/16</u>	
<u>1100-1130 on Sunday, 9/17</u>	

\*\* Programs may be preempted by paid programming.

KVBC - Las Vegas

KRNV - Reno

KENV - Elko

KBJN - Ely

KYMA - Yuma

KPVI - Pocatello

KFXP - Pocatello

# SUNBELT

## COMMUNICATIONS COMPANY

Committed to Excellence in Broadcasting and Education

KJWY - Jackson

KTVH - Helena

KBBJ - Havre

KBAO - Lewistown

KXTE - Twin Falls

KCWY - Casper

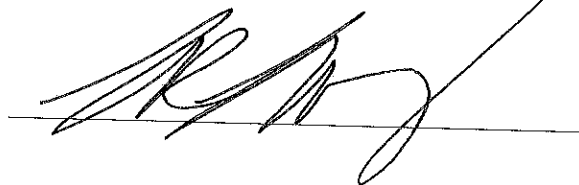
KCHY - Cheyenne

KWNV - Winnemucca

### MANAGER'S CERTIFICATION

I, Gene Greenberg, certify that I have reviewed the contents of the Children's Programming Report for station KVBC for the quarter ending June 30, 2006. I certify that all information contained in this report is accurate to the best of my knowledge and a copy of the report is simultaneously being placed in the station's Children's Public File. Furthermore, I certify that a copy of this Children's report along with this certification has been sent to Dallas Phillips in Las Vegas for recordkeeping purposes.

Signed:



Date:

7/7/06

# FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **06/30/2006**

**Accepted!**

Confirmation number: **68801**

**Errors and informational messages:**

**WARNING:** *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2006

1. Call Sign	Channel Number	Community of License			
KVBC	3	City	State	County	ZIP Code
		Las Vegas	NV	Clark	89101
Licensee					
Valley Broadcasting Company					
<input checked="" type="checkbox"/> Network Affiliation: NBC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Las Vegas		www.kvbc.com	
Facility ID Number		Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)	
69677				10/01/2006	

### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.42
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.

Tribune Media Services, Glen Falls, NY  
TV Guide, Radnor, PA  
TitanTV (on-line listing)

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Endurance</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:30-11:00AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. An engrossing reality program that shows a group of young contestants succeeding at several different physical and mental challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the			

challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition combines luck with personal effort so that the contestants learn to balance intellect with intuition to develop their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants. The show emphasizes how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success towards one's goals.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: <b>Endurance</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>12</b>	<b>3</b>	<b>2</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>5/27/06</b>	<b>5/28/06 @ 3:30PM</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>6/3/06</b>	<b>6/4/06 @ 3:00PM</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>6/17/06</b>	<b>N/A</b>	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #2: <b>Kenny the Shark</b>		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@3:00-3:30pm</b>	<b>9</b>	<b>4</b>	

Length of Program: 30 (minutes)

Age of Target Child Audience: from 9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **KENNY THE SHARK** is an eight-foot-tall shark who lives on land with his owner, ten-year-old Kat. Much of the adventure and humor in this show emerges from the problems that stem from managing the life of a shark trying to live in the incongruous world of human beings. Kenny is literally a big predator "fish out of water." The educational goal of this show is to provide the audience with introductory knowledge of shark behavior and biology. Each story has an educational theme based on a dilemma facing Kat or Kenny when they have to make decisions, solve problems, or act responsibly to correct something Kenny did wrong. Their resolution of the problem offers the educational message for each episode of the show.

## Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Kenny the Shark		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	4	4

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/08/06	4/08/06 @ 11:00AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/17/06	6/17/06 @ 8:00AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/06/06	5/07/06 @ 10:00AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

5/20/06	5/21/06 @ 10:00AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Other News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Public <input type="checkbox"/> Other		

Title of Program #3: <b>Darcy's Wildlife</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@9:30-10:00AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>DARCY'S WILD LIFE follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who is plucked out of a life of limos, movie premieres and world-class restaurants to live the simple life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process as she adjusts to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. The viewer also learns about the care and treatment of a variety of animals that live on farms or in the wild.</b>			

## Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: <b>Darcy's Wildlife</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/27/06	5/27/06 @ 8:30AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Other News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Public <input type="checkbox"/> Other		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/3/06	6/3/06 @ 8:00AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Other News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Public <input type="checkbox"/> Other		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/17/06	6/17/06 @ 7:00AM	X Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #4: <b>Flight 29 Down</b>		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:00-10:30AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>FLIGHT 29 DOWN is the name of the small, chartered plane that carries a group of 11 people across the South Pacific for an eco-camping class trip to a desert island in Micronesia. Before they reach their destination, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them, with intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships, in which adolescents struggle to define themselves and their roles in a social group, while dealing with the harsh reality that faces them.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: <b>Flight 29 Down</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/03/06	6/03/06 @ 8:30AM	X Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/17/06	6/17/06 @ 7:30AM	X Yes No



If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Date preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/27/06	5/28/06 @ 3:00PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Title of Program #5: <b>Time Warp Trio</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@3:30-4:00PM</b>	<b>10</b>	<b>3</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p><b>TIME WARP TRIO is about three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious book that is presented to Joe by his magician uncle. The Book warps the boys backward or forward in time before it disappears. In order to warp back home, the boys must locate the magical book. Their search for The Book takes them through extraordinary adventures in which they are introduced to historic people, places and events. The boys run into their great-granddaughters – Freddi, Samantha and Jodie – when they warp into the future and find that Jodie has also inherited The Book from her great-grandfather, Joe. Sometimes, all the kids show up in the same time warp and help each other outsmart their adversaries so they can return home. Each episode contains interesting historical facts and a key historical takeaway, blending information with action and fun to appeal to the target audience.</b></p>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Time Warp Trio		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	3	2

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/08/06	4/08/06 @ 11:30AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/17/06	6/17/06 @ 8:30AM	X Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/20/06	JIP @ 3:50PM - aired 10 min.	Yes X No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #6: <b>Trading Spaces: Boys vs. Girls</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@4:00-4:30AM	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>TRADING SPACES: BOYS VS. GIRLS</b> is where boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or a girl is given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a clubhouse; but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they find out if their knowledge and perception of their partner was on or off base.			

## Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: <b>Trading Spaces: Boys vs. Girls</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/08/06	4/08/06 at 12:00PM	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Title of Program #7: <b>Jack Hanna's Animal Adventures</b>			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@4:30-5:00PM</b>	<b>12</b>	<b>1</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>1</b>	<b>1</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>4/08/06</b>	<b>4/08/06 @ 12:30PM</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>Animal Rescue</b>			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.

SA@4:30-5:00AM	13	1	Preempted 6/10 Rescheduled 6/10 @ 12:00PM.
Length of Program: 30 (minutes)			Also aired: 5/14 @ 12:00PM
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. <b>Animal Rescue</b> is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #2: <b>Jack Hanna's Animal Adventures</b>			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA@4:00-4:30AM	4	0	Aired @ 4:00AM on 5/6, 5/13, 5/20, 5/27
Length of Program: 30 (minutes)		Also aired:	
Age of Target Child Audience: from 13 years to 16 years		4/8 @ 1:30PM 5/14 @ 12:30PM	
Describe the program. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #3: <b>Weather Plus U. (Digital Multicast Only)</b>			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Mon. Wed. Fri. @ 10:00-10:30AM	39	0	
Length of Program: 30 (minutes)			

Age of Target Child Audience: from 13 years to 16 years	
Describe the program. <b>NBC Weather Plus Network (digital):</b> <b>Weather Plus U.</b> , a program available on the Station's digital multicast "NBC Weather Plus" channel, Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #4: <b>Weather Plus U. (Digital Multicast Only)</b>			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Mon. Wed. Fri. @ 12:00-12:30PM</b>	<b>39</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. <b>NBC Weather Plus Network (digital):</b> <b>Weather Plus U.</b> , a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

#### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1:	Origination
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Endurance			Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:30-11:00AM	14	30 (minutes)	from 9 to 14 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>ENDURANCE</b> is an engrossing reality program that shows a group of young contestants succeeding at several different physical and mental challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition combines luck with personal effort so that the contestants learn to balance intellect with intuition to develop their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants. The show emphasizes how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success towards one's goals.</p> <p>*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.</p>			

Title of Program #2: Darcy's Wildlife			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@9:30-10:00AM	14	30 (minutes)	from 9 to 14 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>DARCY'S WILD LIFE</b> follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who is plucked out of a life of limos, movie premieres and world-class restaurants to live the simple life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process as she adjusts to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. The viewer also learns about the care and treatment of a variety of animals that live on farms or in the wild.</p> <p>*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.</p>			

Title of Program #3: Kenny the Shark			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:00-3:30PM	14	30 (minutes)	from 9 to 14 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>KENNY THE SHARK</b> is an eight-foot-tall shark who lives on land with his owner, ten-year-old Kat. Much of the adventure and humor in this show emerges from the problems that stem from managing the life of a shark trying to live in the incongruous world of human beings. Kenny is literally a big predator "fish out of water." The educational goal of this show is to provide the audience with introductory knowledge of shark behavior and biology. Each story has an educational theme based on a dilemma facing Kat or Kenny when they have to make decisions, solve problems, or act responsibly to correct something Kenny did wrong. Their resolution of the problem offers the educational message for each episode of the show.</p> <p>*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.</p>			

Title of Program #4: Trading Spaces: Boys vs. Girls			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	

Scheduled:	be aired	Age of Target Child Audience:
SA@4:00-4:30PM	14	30 (minutes) from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **TRADING SPACES: BOYS VS. GIRLS** is where boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or a girl is given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a clubhouse; but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they find out if their knowledge and perception of their partner was on or off base.

\*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.

Title of Program #5: Flight 29 Down			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:00-10:30PM	14	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **FLIGHT 29 DOWN** is the name of the small, chartered plane that carries a group of 11 people across the South Pacific for an eco-camping class trip to a desert island in Micronesia. Before they reach their destination, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them, with intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships, in which adolescents struggle to define themselves and their roles in a social group, while dealing with the harsh reality that faces them.

\*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.

Title of Program #6: Time Warp Trio			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:30-4:00PM	14	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **TIME WARP TRIO** is about three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious book that is presented to Joe by his magician uncle. The Book warps the boys backward or forward in time before it disappears. In order to warp back home, the boys must locate the magical book. Their search for The Book takes them through extraordinary adventures in which they are introduced to historic people, places and events. The boys run into their great-granddaughters – Freddi, Samantha and Jodie – when they warp into the future and find that Jodie has also inherited The Book from her great-grandfather, Joe. Sometimes, all the kids show up in the same time warp and help each other outsmart their adversaries so they can return home. Each episode contains interesting historical facts and a key historical takeaway, blending information with action and fun to appeal to the target audience.

\*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.

Title of Program #7: Jack Hanna's Animal Adventures			Origination Syndicated
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@4:30-5:00PM	14	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.**

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(1)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming increase?
N/A	N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

10. Name of children's programming liaison:	
Name <b>Sue Ellen Martinez</b>	Telephone Number (include area code) <b>702-657-3251</b>
Address <b>1500 Foremaster Lane</b>	Internet Mail Address (if applicable) <b>smartinez@kvbc.com</b>
City <b>Las Vegas</b>	State <b>NV</b>

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

**KVBC airs weekly PSA announcements making viewers aware of the location, and hours available to them for viewing the public file as it pertains to Children's programming requirements and reports.**



See public file for public service announcements designed specifically for children.

KVBC also posts the Children's programming information on its website at [www.kvbc.com](http://www.kvbc.com) as well as provides a link to NBC's, The More You Want to Know Website, listed below.

"The More You Know" comprehensive website ([TheMoreYouKnow.com](http://TheMoreYouKnow.com)) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

KVBC as part of their community outreach also provides station studio tours to local youth groups.

**Additional Programming:**

Jack Hanna's Animal Adventures Special "An Ocean Runs Through It" aired on Sunday, May 14 from 1:00 to 2:00PM. This one hour special is a travel with Jack Hanna for an aquatic adventure in the heart of the Bahama Islands. In this tropical paradise, Jack discovers the largest outdoor aquarium at the unique Atlantis Hotel. Here you can hand feed a sting ray or meet a tiger shark face-to-face. Jack also journeys the open seas in search of the Caribbean reef sharks. And, off the Coast of Grand Bahama Island, Jack dives with bottle-nosed dolphins for an underwater frolic that is as heart-warming as it is memorable.

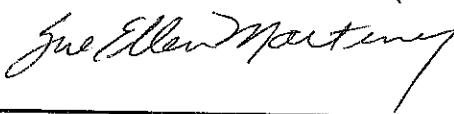
KVBC was delighted to begin offering additional children's educational programming during core hours as part of its NBC Weather Plus programming on a digital multicast channel. To limit confusion, this programming is described in response to Question 6, although it may also be considered in response to Question 5.

**\*Core children's programming note:**

NBC has announced it will debut a new children's block on September 9th. These programs will replace the current network core children's programs for the last four weeks of the quarter. The specifics for these programs are not available at the time of this report. This information will be added to our public file as soon as it is made available.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>Valley Broadcasting Company</b>	Signature (only for printed version) 
Date <b>July 7, 2006</b>	

FCC 398  
April 2001 (1.3)  
(end)

# KVBC LAS VEGAS

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14

## CORE PROGRAMMING FOR 2ND QUARTER 2006

(NBC)

	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
WEEK 1	Saturday, April 1	9:30 to 10:00	30:00	DARCY'S WILD LIFE		
	Saturday, April 1	10:00 to 10:30	30:00	FLIGHT 29 DOWN		
	Saturday, April 1	10:30 to 11:00	30:00	ENDURANCE		
	Saturday, April 1	15:01 to 15:30	29:00	KENNY THE SHARK	Joined in progress due to NBC Golf over run.	
	Saturday, April 1	15:30 to 16:00	30:00	TIME WARP TRIO		
	Saturday, April 1	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		

WEEK 2	Saturday, April 8	9:30 to 10:00	30:00	DARCY'S WILD LIFE		
	Saturday, April 8	10:00 to 10:30	30:00	FLIGHT 29 DOWN		
	Saturday, April 8	10:30 to 11:00	30:00	ENDURANCE		
	Saturday, April 8	11:00 to 11:30	30:00	KENNY THE SHARK		
	Saturday, April 8	11:30 to 12:00	30:00	TIME WARP TRIO		
	Saturday, April 8	12:00 to 12:30	30:00	TRADING SPACES: BOYS VS. GIRLS		

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 2ND QUARTER 2006  
(NBC)**

					LISTED BY DATE	
AIRDATE		AIRTIME	DURATION	PROGRAM	NOTES	
<b>WEEK 3</b>		Saturday, April 15	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
		Saturday, April 15	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
		Saturday, April 15	10:30 to 11:00	30:00	ENDURANCE	
		Saturday, April 15	15:00 to 15:30	30:00	KENNY THE SHARK	
		Saturday, April 15	15:30 to 16:00	30:00	TIME WARP TRIO	
		Saturday, April 15	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS	

<b>WEEK 4</b>		Saturday, April 22	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
		Saturday, April 22	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
		Saturday, April 22	10:30 to 11:00	30:00	ENDURANCE	
		Saturday, April 22	15:00 to 15:30	30:00	KENNY THE SHARK	
		Saturday, April 22	15:30 to 16:00	30:00	TIME WARP TRIO	
		Saturday, April 22	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS	

KVBC LAS VEGAS PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14 CORE PROGRAMMING FOR 2ND QUARTER 2006 (NBC)						LISTED BY DATE
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES		
WEEK 5						
Saturday, April 29	9:30 to 10:00	30:00	DARCYS WILD LIFE			
Saturday, April 29	10:00 to 10:30	30:00	FLIGHT 29 DOWN			
Saturday, April 29	10:30 to 11:00	30:00	ENDURANCE			
Saturday, April 29	15:00 to 15:30	30:00	KENNY THE SHARK			
Saturday, April 29	15:30 to 16:00	30:00	TIME WARP TRIO			
Saturday, April 29	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS			
WEEK 6						
Saturday, May 6	9:30 to 10:00	30:00	DARCYS WILD LIFE			
Saturday, May 6	10:00 to 10:30	30:00	FLIGHT 29 DOWN			
Saturday, May 6	10:30 to 11:00	30:00	ENDURANCE			
Saturday, May 6	15:45 to 16:00	15:00	TIME WARP TRIO	Joined in Progress due to Kentucky Derby over run.		
Saturday, May 6	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS			
Sunday, May 7	10:00 to 10:30	30:00	KENNY THE SHARK			

**KVCB LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 2ND QUARTER 2006**

**(NBC)**

					LISTED BY DATE
	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES
<b>WEEK 7</b>	Saturday, May 13	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
	Saturday, May 13	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
	Saturday, May 13	10:30 to 11:00	30:00	ENDURANCE	
	Saturday, May 13	15:00 to 15:30	30:00	KENNY THE SHARK	
	Saturday, May 13	15:30 to 16:00	30:00	TIME WARP TRIO	
	Saturday, May 13	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS	

<b>WEEK 8</b>	Saturday, May 20	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
	Saturday, May 20	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
	Saturday, May 20	10:30 to 11:00	30:00	ENDURANCE	
	Saturday, May 20	15:50 to 16:00	10:00	TIME WARP TRIO	Joined in progress due to Horse Racing: Preakness over run.
	Saturday, May 20	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS	
	Sunday, May 21	10:00 to 10:30	30:00	KENNY THE SHARK	

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14  
CORE PROGRAMMING FOR 2ND QUARTER 2006  
(NBC)**

					LISTED BY DATE	
	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	
<b>WEEK 9</b>	Saturday, May 27	8:30 to 9:00	30:00	DARCYS WILD LIFE		
	Saturday, May 27	15:15 to 15:30	15:00	KENNY THE SHARK	Joined in progress due to Arena Football over run.	
	Saturday, May 27	15:30 to 16:00	30:00	TIME WARP TRIO		
	Saturday, May 27	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
	Sunday, May 28	15:12 to 15:30	18:00	FLIGHT 29 DOWN	Joined in progress due to Arena Football over run.	
	Sunday, May 28	15:30 to 16:00	30:00	ENDURANCE		

<b>WEEK 10</b>	Saturday, June 3	8:00 to 8:30	30:00	DARCYS WILD LIFE		
	Saturday, June 3	8:30 to 9:00	30:00	FLIGHT 29 DOWN		
	Saturday, June 3	15:07 to 15:30	23:00	KENNY THE SHARK	Joined in progress due to Arena Football over run.	
	Saturday, June 3	15:30 to 16:00	30:00	TIME WARP TRIO		
	Saturday, June 3	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
	Sunday, June 4	15:00 to 15:30	30:00	ENDURANCE		

**KVBC LAS VEGAS**  
**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE**  
**THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14**  
**CORE PROGRAMMING FOR 2ND QUARTER 2006**  
**(NBC)**

	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
<b>WEEK 11</b>	Saturday, June 10	9:30 to 10:00	30:00	DARCY'S WILD LIFE		
	Saturday, June 10	10:00 to 10:30	30:00	FLIGHT 29 DOWN		
	Saturday, June 10	10:30 to 11:00	30:00	ENDURANCE		
	Saturday, June 10	15:00 to 15:30	30:00	KENNY THE SHARK		
	Saturday, June 10	15:30 to 16:00	30:00	TIME WARP TRIO		
	Saturday, June 10	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		

<b>WEEK 12</b>	Saturday, June 17	7:00 to 7:30	30:00	DARCY'S WILD LIFE		
	Saturday, June 17	7:30 to 8:00	30:00	FLIGHT 29 DOWN		
	Saturday, June 17	8:00 to 8:30	30:00	KENNY THE SHARK		
	Saturday, June 17	8:30 to 9:00	30:00	TIME WARP TRIO		
	Saturday, June 17	16:13 to 16:30	17:00	TRADING SPACES: BOYS VS. GIRLS	Joined in progress due to NBC Golf over run.	
	Saturday, June 17		00:00	ENDURANCE	Preempted this week.	

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14  
CORE PROGRAMMING FOR 2ND QUARTER 2006  
(NBC)**

LISTED BY DATE					
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	
Saturday, June 24	9:30 to 10:00	30:00	DARCY'S WILD LIFE		
Saturday, June 24	10:00 to 10:30	30:00	FLIGHT 29 DOWN		
Saturday, June 24	10:30 to 11:00	30:00	ENDURANCE		
Saturday, June 24	15:00 to 15:30	30:00	KENNY THE SHARK		
Saturday, June 24	15:30 to 16:00	30:00	TIME WARP TRIO		
Saturday, June 24	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		

**WEEK 13**



# KVBC LAS VEGAS

## PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14 CORE PROGRAMMING FOR 2ND QUARTER 2006 (NBC)

LISTED BY PROGRAM				
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES
Saturday, April 1	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
Saturday, April 8	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
Saturday, April 15	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
Saturday, April 22	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
Saturday, April 29	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
Saturday, May 6	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
Saturday, May 13	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
Saturday, May 20	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
Saturday, June 10	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
Saturday, June 24	9:30 to 10:00	30:00	DARCY'S WILD LIFE	
Saturday, May 27	8:30 to 9:00	30:00	DARCY'S WILD LIFE	
Saturday, June 3	8:00 to 8:30	30:00	DARCY'S WILD LIFE	
Saturday, June 17	7:00 to 7:30	30:00	DARCY'S WILD LIFE	

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 2ND QUARTER 2006  
(NBC)**

LISTED BY PROGRAM				
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES
Saturday, April 1	10:30 to 11:00	30:00	ENDURANCE	
Saturday, April 8	10:30 to 11:00	30:00	ENDURANCE	
Saturday, April 15	10:30 to 11:00	30:00	ENDURANCE	
Saturday, April 22	10:30 to 11:00	30:00	ENDURANCE	
Saturday, April 29	10:30 to 11:00	30:00	ENDURANCE	
Saturday, May 6	10:30 to 11:00	30:00	ENDURANCE	
Saturday, May 13	10:30 to 11:00	30:00	ENDURANCE	
Saturday, May 20	10:30 to 11:00	30:00	ENDURANCE	
Saturday, June 10	10:30 to 11:00	30:00	ENDURANCE	
Saturday, June 24	10:30 to 11:00	30:00	ENDURANCE	
Sunday, May 28	15:30 to 16:00	30:00	ENDURANCE	
Sunday, June 4	15:00 to 15:30	30:00	ENDURANCE	
Saturday, June 17		00:00	ENDURANCE	Preempted this week.

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 2ND QUARTER 2006**

**(NBC)**

LISTED BY PROGRAM				
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES
Saturday, April 1	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
Saturday, April 8	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
Saturday, April 15	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
Saturday, April 22	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
Saturday, April 29	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
Saturday, May 6	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
Saturday, May 13	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
Saturday, May 20	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
Saturday, June 10	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
Saturday, June 24	10:00 to 10:30	30:00	FLIGHT 29 DOWN	
Saturday, June 3	8:30 to 9:00	30:00	FLIGHT 29 DOWN	
Saturday, June 17	7:30 to 8:00	30:00	FLIGHT 29 DOWN	
Sunday, May 28	15:12 to 15:30	18:00	FLIGHT 29 DOWN	Joined in progress due to Arena Football over run.

**KVBC LAS VEGAS**  
**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE**  
**THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14**  
**CORE PROGRAMMING FOR 2ND QUARTER 2006**  
**(NBC)**

LISTED BY PROGRAM				
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES
Saturday, April 1	15:01 to 15:30	29:00	KENNY THE SHARK	Joined in progress due to NBC Golf over run.
Saturday, April 15	15:00 to 15:30	30:00	KENNY THE SHARK	
Saturday, April 22	15:00 to 15:30	30:00	KENNY THE SHARK	
Saturday, April 29	15:00 to 15:30	30:00	KENNY THE SHARK	
Saturday, May 13	15:00 to 15:30	30:00	KENNY THE SHARK	
Saturday, May 27	15:15 to 15:30	15:00	KENNY THE SHARK	Joined in progress due to Arena Football over run.
Saturday, June 3	15:07 to 15:30	23:00	KENNY THE SHARK	Joined in progress due to Arena Football over run.
Saturday, June 10	15:00 to 15:30	30:00	KENNY THE SHARK	
Saturday, June 24	15:00 to 15:30	30:00	KENNY THE SHARK	
Saturday, April 8	11:00 to 11:30	30:00	KENNY THE SHARK	
Saturday, June 17	8:00 to 8:30	30:00	KENNY THE SHARK	
Sunday, May 7	10:00 to 10:30	30:00	KENNY THE SHARK	
Sunday, May 21	10:00 to 10:30	30:00	KENNY THE SHARK	

# KVBC LAS VEGAS

## PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14 CORE PROGRAMMING FOR 2ND QUARTER 2006 (NBC)

LISTED BY PROGRAM				
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES
Saturday, April 1	15:30 to 16:00	30:00	TIME WARP TRIO	
Saturday, April 15	15:30 to 16:00	30:00	TIME WARP TRIO	
Saturday, April 22	15:30 to 16:00	30:00	TIME WARP TRIO	
Saturday, April 29	15:30 to 16:00	30:00	TIME WARP TRIO	
Saturday, May 6	15:45 to 16:00	15:00	TIME WARP TRIO	Joined in Progress due to Kentucky Derby over run.
Saturday, May 13	15:30 to 16:00	30:00	TIME WARP TRIO	
Saturday, May 20	15:50 to 16:00	10:00	TIME WARP TRIO	Joined in progress due to Horse Racing: Preakness over run.
Saturday, May 27	15:30 to 16:00	30:00	TIME WARP TRIO	
Saturday, June 3	15:30 to 16:00	30:00	TIME WARP TRIO	
Saturday, June 10	15:30 to 16:00	30:00	TIME WARP TRIO	
Saturday, June 24	15:30 to 16:00	30:00	TIME WARP TRIO	
Saturday, April 8	11:30 to 12:00	30:00	TIME WARP TRIO	
Saturday, June 17	8:30 to 9:00	30:00	TIME WARP TRIO	

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14  
CORE PROGRAMMING FOR 2ND QUARTER 2006  
(NBC)**

LISTED BY PROGRAM

AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	
Saturday, April 1	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, April 15	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, April 22	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, April 29	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, May 6	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, May 13	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, May 20	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, May 27	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, June 3	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, June 10	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, June 17	16:13 to 16:30	17:00	TRADING SPACES: BOYS VS. GIRLS	Joined in progress due to NBC Golf over run.	
Saturday, June 24	16:00 to 16:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
Saturday, April 8	12:00 to 12:30	30:00	TRADING SPACES: BOYS VS. GIRLS		

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER  
CORE PROGRAMMING FOR 2ND QUARTER 2006  
(SYNDICATED)**

LISTED BY DATE						
	AIRDATE	AIRTIME	DURATION	PROGRAM	EPISODE	NOTES
WEEK 1	Saturday, April 1	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2229 "Zoo School"	
WEEK 2	Saturday, April 8	12:30 to 13:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2230 "A Day with Julie"	Moved time period due to live sports coverage.
WEEK 3	Saturday, April 15	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2231 "Animal Ambassadors"	
WEEK 4	Saturday, April 22	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2232 "Busch Wildlife Sanctuary"	
WEEK 5	Saturday, April 29	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2267 "In The Navy"	
WEEK 6	Saturday, May 6	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2268 "On With The Snow"	
WEEK 7	Saturday, May 13	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2269 "Bite Out Of Crime"	
WEEK 8	Saturday, May 20	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2233 "Going to the Dogs and Cats"	
WEEK 9	Saturday, May 27	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2234 "Animal R & R"	
WEEK 10	Saturday, June 3	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2275 "Deadly Snakes in the Grass"	

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER  
CORE PROGRAMMING FOR 2ND QUARTER 2006  
(SYNDICATED)**

LISTED BY DATE						
	AIRDATE	AIRTIME	DURATION	PROGRAM	EPISODE	NOTES
WEEK 11	Saturday, June 10	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2276 "Thorny Devils, Camels and Dinky"	
WEEK 12	Saturday, June 17	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2222 "Southbound"	
WEEK 13	Saturday, June 24	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2223 "Thai Elephant Conservation Center"	



**KVBC LAS VEGAS**  
**NON-CORE PROGRAMMING FOR 2ND QUARTER 2006**  
**(SYNDICATED)**

					LISTED BY DATE	
	AIRDATE	AIRTIME	DURATION	PROGRAM	EPISODE	NOTES
WEEK 1	Saturday, April 1	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-520	
WEEK 2	Saturday, April 8	13:30 to 14:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2189 "Oasis in the Desert"	
	Saturday, April 8	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-521	
WEEK 3	Saturday, April 15	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-504	
WEEK 4	Saturday, April 22	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-505	
WEEK 5	Saturday, April 29	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-506	
WEEK 6	Saturday, May 6	4:00 to 4:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2195 "Winging It"	
	Saturday, May 6	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-522	
WEEK 7	Saturday, May 13	4:00 to 4:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2196 "Corcovado National Park"	
WEEK 7	Saturday, May 13	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-523	
WEEK 7	Sunday, May 14	12:00 to 12:30	30:00	ANIMAL RESCUE	EPISODE #A-523	

listed by date

**KVBC LAS VEGAS**  
**NON-CORE PROGRAMMING FOR 2ND QUARTER 2006**  
**(SYNDICATED)**

AIRDATE		AIRTIME	DURATION	PROGRAM	EPISODE	NOTES	LISTED BY DATE
WEEK 7	Sunday, May 14	12:30 to 13:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2196 "Corcovado National Park"		
WEEK 7	Sunday, May 14	13:00 to 14:00	60:00	JACK HANNA'S ANIMAL ADVENTURES SPECIAL	"An Ocean Runs Through It"		
WEEK 8	Saturday, May 20	4:00 to 4:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2197 "Costa Rica: World of Reptiles"		
WEEK 8	Saturday, May 20	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-524		
WEEK 9	Saturday, May 27	4:00 to 4:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2200 "Iguassu Falls"		
WEEK 9	Saturday, May 27	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-2507		
WEEK 10	Saturday, June 3	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-2508		
WEEK 11	Saturday, June 10	12:00 to 12:30	30:00	ANIMAL RESCUE	EPISODE #A-2509		
WEEK 12	Saturday, June 17	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-2510		
WEEK 13	Saturday, June 24	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-2511		

listed by date

**KVBC LAS VEGAS  
NON-CORE PROGRAMMING FOR 2ND QUARTER 2006  
(SYNDICATED)**

LISTED BY PROGRAM				
AIRDATE	AIRTIME	DURATION	PROGRAM	EPISODE
				NOTES
Saturday, April 1	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-520
Saturday, April 8	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-521
Saturday, April 15	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-504
Saturday, April 22	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-505
Saturday, April 29	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-506
Saturday, May 6	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-522
Saturday, May 13	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-523
Saturday, May 20	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-524
Saturday, May 27	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-2507

**KVBC LAS VEGAS  
NON-CORE PROGRAMMING FOR 2ND QUARTER 2006  
(SYNDICATED)**

LISTED BY PROGRAM						
AIRDATE	AIRTIME	DURATION	PROGRAM	EPISODE	NOTES	
Saturday, June 3	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-2508		
Saturday, June 17	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-2510		
Saturday, June 24	4:30 to 5:00	30:00	ANIMAL RESCUE	EPISODE #A-2511		
Sunday, May 14	12:00 to 12:30	30:00	ANIMAL RESCUE	EPISODE #A-523		
Saturday, June 10	12:00 to 12:30	30:00	ANIMAL RESCUE	EPISODE #A-2509		

**KVBC LAS VEGAS  
NON-CORE PROGRAMMING FOR 2ND QUARTER 2006  
(SYNDICATED)**

LISTED BY PROGRAM					
AIRDATE	AIRTIME	DURATION	PROGRAM	EPISODE	NOTES
Saturday, May 6	4:00 to 4:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2195 "Winging It"	
Saturday, May 13	4:00 to 4:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2196 "Corcovado National Park"	
Saturday, May 20	4:00 to 4:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2197 "Costa Rica: World of Reptiles"	
Saturday, May 27	4:00 to 4:30	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2200 "Iguassu Falls"	
Sunday, May 14	12:30 to 13:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2196 "Corcovado National Park"	
Saturday, April 8	13:30 to 14:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2189 "Oasis in the Desert"	

Sunday, May 14	13:00 to 14:00	60:00	JACK HANNA'S ANIMAL ADVENTURES SPECIAL	"An Ocean Runs Through It"	
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### For 2<sup>nd</sup> Quarter 2006

In compliance with the Children's Television regulations that became effective January 2, 1997, the **DISCOVERY KIDS ON NBC** programs feature an on-air icon indicating that each program is "educational and informational" for children. This icon is displayed at the beginning of each broadcast. Also, in compliance with the new regulations, the following document, which includes "educational and informational" objectives of **DISCOVERY KIDS ON NBC**, must be placed in your public file.

Each of the programs listed below, which make up the NBC Children's Programming block, is specifically designed to serve the "educational and informational" needs of children ages 9-14. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

There are five returning shows from last quarter and one new show for this quarter.

**"Kenny the Shark"** is an animated show about a tiger shark named Kenny who lives on land with a young girl named Kat. The show embeds shark facts in the story narrative, including references to his insatiable appetite. Every episode has a message, usually around the themes of cooperation, dealing with difficult people, exercising self-discipline, and decision-making. Each segment contains two episodes of this show.

Based on Jon Scieszka's book series, **"Time Warp Trio"** is another animated show. It is about the adventures of three young boys, Sam, Fred and Joe, who are transported back and forth in time through a magic book presented to Joe by his magician uncle. With each adventure, the trio is given a chance to learn important details about the history of people, places and events through time.

There are two reality-type programs, **"Trading Spaces"** and **"Endurance,"** which demonstrate how skill and teamwork are combined to accomplish a goal. In these shows, the real-life example is instructional. **"Trading Spaces"** follows two teams of boys and girls as they redesign and decorate their friends' rooms to reflect their interests and hobbies. They learn construction planning, carpentry and design principles as they build the bedroom of their friends' dreams. **"Endurance"** follows several teams over 13 weeks of challenges to see which team has endured the longest by mastering both strategy and skill in the competition. The team that succeeds in the competition is named the Endurance champion of the season and is given a reward for its win.

**"Darcy's Wild Life"** is a live-action fiction program, which embeds factual information within the context of a narrative story. It follows the development of 15-year-old Darcy Fields whose mother, a famous movie actress, decides to move from Malibu to rural Idaho so she can raise Darcy in a "normal" environment. What her mother considers normal is a culture shock for Darcy as she is forced to give up the posh life of a star to live on a farm. Darcy learns how to survive and thrive in a rural environment where she develops new relationships, learns to care for a variety of animals, and even gets a part-time job while adjusting to her new life at the farm.

**"Flight 29 Down"** is a live-action fiction show about a group of ten young boys and girls and their camp counselor who are stranded on a remote island in the South Pacific where their plane, 29 DWN, makes a crash landing. With only each other as company, they learn invaluable life lessons as they struggle to get along, support each other, and survive as they search for a way to get off the island and return home.

All shows were developed specifically with the pre-adolescent and young adolescent child in mind. Each program was supported by a team composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants appropriate to the requirements of each show. The technical consultants verified all the factual content presented in each program. The educational consultant worked with the creative team to match the content to the appropriate level of comprehension for the target audience by developing age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode, so that the entertainment and the education are interdependent and present throughout each episode.

**For the 3<sup>rd</sup> Quarter 2006**

The last date for Discovery Kids on NBC will be September 2, 2006. On September 9, 2006, consistent with the beginning of the new television season, NBC will debut a new children's block, which will then air for at least the next 14 weeks (per FCC requirements). The precise schedule for that block is in the process of being finalized. We expect to have the updated schedule next week, at which time we will provide updated information about the schedule for the final four weeks of the coming quarter. At that time, stations are encouraged to update their responses to what children's programming they intend to air during the 3rd quarter with this additional scheduling information. For now, however, we have provided information regarding the children's programming that is planned to air through September 2, with the understanding that the schedule for the final four weeks of the quarter will be announced shortly.

**KVBC LAS VEGAS**  
**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE**  
**THE EDUCATIONAL AND INFORMATIONAL NEEDS OF**  
**CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FORECAST FOR 3rd QUARTER 2006**

<b><u>DARCY'S WILD LIFE</u></b>	<b><u>0930-1000</u></b>	<b><u>Saturdays</u></b>
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7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2

0800-0830 on Saturday, 7/1

1100-1130 on Saturday, 7/8

<b><u>NBC CHILDREN'S PROGRAM - TBA</u></b>	<b><u>0930-1000</u></b>	<b><u>Saturdays</u></b>
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9/9, 9/16, 9/30

1100-1130 on Sunday, 9/24

<b><u>FLIGHT 29 DOWN</u></b>	<b><u>1000-1030</u></b>	<b><u>Saturdays</u></b>
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7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2

0830-0900 on Saturday, 7/1

1130-1200 on Saturday, 7/8

<b><u>NBC CHILDREN'S PROGRAM - TBA</u></b>	<b><u>1000-1030</u></b>	<b><u>Saturdays</u></b>
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9/9, 9/16, 9/30

1130-1200 on Sunday, 9/24

<b><u>ENDURANCE</u></b>	<b><u>1030-1100</u></b>	<b><u>Saturdays</u></b>
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7/15, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2

1500-1530 on Sunday, 7/2, 7/9

1030-1100 on Sunday, 7/23

<b><u>NBC CHILDREN'S PROGRAM - TBA</u></b>	<b><u>1030-1100</u></b>	<b><u>Saturdays</u></b>
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9/9, 9/16, 9/30

1200-1230 on Sunday, 9/24



<b>KENNY THE SHARK</b>	<b>1500-1530</b>	<b>Saturdays</b>
7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2		

<b>NBC CHILDREN'S PROGRAM - TBA</b>	<b>1500-1530</b>	<b>Saturdays</b>
9/23, 9/30		
1000-1030 on Sunday, 9/10		
1100-1130 on Saturday, 9/16		

<b>TIME WARP TRIO</b>	<b>1530-1600</b>	<b>Saturdays</b>
7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2		

<b>NBC CHILDREN'S PROGRAM - TBA</b>	<b>1530-1600</b>	<b>Saturdays</b>
9/23, 9/30		
1500-1530 on Sunday, 9/10		
1130-1200 on Saturday, 9/16		

<b>TRADING SPACES: BOYS VS. GIRLS</b>	<b>1600-1630</b>	<b>Saturdays</b>
7/1, 7/8, 7/15, 7/22, 7/29, 8/5, 8/12, 8/19, 8/26, 9/2		

<b>NBC CHILDREN'S PROGRAM - TBA</b>	<b>1600-1630</b>	<b>Saturdays</b>
9/9, 9/16, 9/23, 9/30		

## 2<sup>nd</sup> Quarter Show Summaries

**KENNY THE SHARK** is an eight-foot-tall shark who lives on land with his owner, ten-year-old Kat. Much of the adventure and humor in this show emerges from the problems that stem from managing the life of a shark trying to live in the incongruous world of human beings. Kenny is literally a big predator “fish out of water.” The educational goal of this show is to provide the audience with introductory knowledge of shark behavior and biology. Each story has an educational theme based on a dilemma facing Kat or Kenny when they have to make decisions, solve problems, or act responsibly to correct something Kenny did wrong. Their resolution of the problem offers the educational message for each episode of the show.

**TIME WARP TRIO** is about three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious book that is presented to Joe by his magician uncle. The Book warps the boys backward or forward in time before it disappears. In order to warp back home, the boys must locate the magical book. Their search for The Book takes them through extraordinary adventures in which they are introduced to historic people, places and events. The boys run into their great-granddaughters – Freddi, Samantha and Jodie – when they warp into the future and find that Jodie has also inherited The Book from her great-grandfather, Joe. Sometimes, all the kids show up in the same time warp and help each other outsmart their adversaries so they can return home. Each episode contains interesting historical facts and a key historical takeaway, blending information with action and fun to appeal to the target audience.

**TRADING SPACES: BOYS VS. GIRLS** is where boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or a girl is given two days and \$5000 dollars to complete a renovation of their partner’s “room.” The space might be a bedroom, a recreation room, or a clubhouse; but the “designer” has to first show his or her knowledge of the other person’s preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they find out if their knowledge and perception of their partner was on or off base.

**DARCY’S WILD LIFE** follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who is plucked out of a life of limos, movie premieres and world-class restaurants to live the simple life in rural Idaho. Darcy’s initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process as she adjusts to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. The viewer also learns about the care and treatment of a variety of animals that live on farms or in the wild.

**FLIGHT 29 DOWN** is the name of the small, chartered plane that carries a group of 11 people across the South Pacific for an eco-camping class trip to a desert island in Micronesia. Before they reach their destination, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them, with intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships, in which adolescents struggle to define themselves and their roles in a social group, while dealing with the harsh reality that faces them.

**ENDURANCE** is an engrossing reality program that shows a group of young contestants succeeding at several different physical and mental challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition combines luck with personal effort so that the contestants learn to balance intellect with intuition to develop their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants. The show emphasizes how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success towards one’s goals.

**"CORE PROGRAMMING"**  
**PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE**  
**THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER**  
**(AGE TARGET 9-14)**  
**APRIL-JUNE 2006**

Airdate: 04/01/2006

Time:

Duration: 30:00

**KENNY THE SHARK**

**KENNY THE MOVIE (#565018)**

Kenny is insulted when a TV documentary claims that great white sharks are more fearsome than tiger sharks. He enlists Kat's help in making a documentary to prove otherwise. They try to film demonstrations of Kenny's keen sense of smell, swimming speed, leaping ability, and voracious appetite, but everything ends in disaster. Though their documentary is a bust, Kat points out that Kenny is more fun than a great white. Their footage becomes a hit on an America's Funniest Home Videos type of show.

**[Educational Message: Do not compare yourself to others; just be the best that you can be.]**

**GOODBYE OL' CHUM (#565018)**

Kat plans a pool party for her birthday, but fears Kenny will unintentionally scare her friends. He is hurt at being excluded but understands. Unfortunately, he accidentally crashes the party and frightens everyone away. Kat is incensed, and Kenny runs away to join a carnival. Kat tracks him down and convinces him to come back home with her and work it out. Taking a cue from the carnival experience, Kat and Kenny put on a show for her friends, who love it.

**[Educational Message: If you have a friend who likes to perform and be outrageous, find the right outlet to display his/her behavior and talent.]**

Airdate: 04/01/2006

Time:

Duration: 30:00

**TIME WARP TRIO**

**ME OH MAYA (#477011)**

The boys transport to the Mayan city of Chichen Itza, where they are sentenced to death for disrupting a game of ring ball. The Mayan leader, subbing for the absent king, spares the boys when Sam announces that the game, which is supposed to be played on the equinox, is two days ahead of schedule. The boys find The Book, but now it is in Mayan, which renders it useless. The leader claims The Book and calls for the boys to be sacrificed. He decides to "let the gods decide" by tying the boys to a tree near a jaguar. The leader's niece frees the boys and helps them make it look like the jaguar got them. After learning of the leader's treachery in engineering his own brother's death, the boys return to Chichen Itza to face the Mayans in a game of ring ball. The boys win and get The Book back before returning home.

**[Key Historical Takeaway: The Maya, 1000 years ago, had a highly developed culture, which included organized sports, a sophisticated mathematics system, and a spot-on calendar. They also practiced human sacrifice and believed in multiple gods.]**

Airdate: 04/01/2006

Time:

Duration: 30:00

**TRADING SPACES: BOYS VS. GIRLS**

**MATT VS. HALEY (#771007)**

Thirteen-year-old Matt and his sister's 10-year-old friend Haley trade spaces. Haley teams with Matt's sister, Brittany, to create a baseball-themed bedroom. Designer Scott and Carpenter Barte help the girls design the room, which features a baseball-shaped bed, a dugout-shaped desk, baseball card curtains, real stadium seats, and AstroTurf. Designer Jordan and Carpenter Ginene help Matt and his friend Dan convert Haley's basement playroom into a horse-themed wonderland, highlighted by storage cabinets designed to look like stable doors, complete with photos of Haley's favorite horses. There is also a large photomural of horses in a pasture, two stools fitted with saddles, saddlebag pillows, rocking horses, and a picnic table.

Airdate: 04/01/2006

Time:

Duration: 30:00

DARCY'S WILD LIFE

PUPPY LOVE (#699015)

While walking in the woods, Darcy finds a beautiful stray dog. They take an immediate liking to each other. Darcy tries to find the owner, but no one claims him. She decides if no one comes forward within a week, she will keep him for her own. Darcy names the dog Bling, and builds a bond with him. When the week is almost up, Darcy enters Bling in the regional dog agility trials where he does really well and easily takes the 4<sup>th</sup> place ribbon. After the competition, however, a wheelchair-bound man approaches Darcy and reveals that Bling is actually his helper dog, Duncan. The man recognized Duncan from the competition's TV broadcast and has come to claim him. He thanks Darcy for taking such good care of Duncan, and gives her a moment to say her goodbyes. Darcy is saddened at losing the dog, but glad he is going back where he is needed. Her selfless act is rewarded by getting a free poster ad for puppies in need of a good home!

**[Educational Message: Sometimes making a choice that benefits someone other than you yourself brings about unexpected rewards.]**

Airdate: 04/01/2006

Time:

Duration: 30:00

FLIGHT 29 DOWN

QUEST FOR THE QUEST FOR FIRE (#542002)

Captain Russell and his group decide to keep searching the island for other signs of life, despite Nathan's opinion that they all stick together in case help arrives. Daly supports Russell's position, causing further friction with Nathan. The two also disagree about what to do next, with Daly searching for a suitable campground while Nathan tries to start a signal fire. Daly thinks she found the right spot until several leeches attach to her leg. Nathan's luck is no better; none of his fire-starting methods prove successful. Since neither Daly nor Nathan will listen to anyone else's input, their efforts come to nothing. Finally, Jackson reveals that he has a cigarette lighter. He starts the fire, which is then used to burn the leeches off Daly's leg. Jackson makes the point that if the would-be leaders will include everyone's input, things will be a lot easier.

**[Educational Message: A good leader knows it is smart to accept input from others.]**

Airdate: 04/01/2006

Time:

Duration: 30:00

ENDURANCE

TEHACHAPI: SPIN FLY (#838069)

The Green team leaves behind six pyramid pieces. Including the yet-to-be-won Friendship piece, that makes seven pieces that will be up for grabs in the Final Challenge. The final two teams, Purple and Red, compete in the "Spin Fly," in which teammates are harnessed to opposite ends of a spinning beam. One player runs along a platform to gain enough momentum to spin his or her partner in a circle toward a group of suspended sandbags. With each revolution, the players grab a sandbag and try to drop them in shallow boxes, each of which contains a pyramid piece. They get to keep the pieces they hit. When the game is over, the Red team gets three, bringing their total to seven, while the Purple team gets four, for a total of six. Going into the Final Temple Mission, the race is close.

**[Educational Message: In a partnership both partners must work hard together and support each other in order to meet the challenges that face them.]**

Airdate: 04/08/2006

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **KENNY THE STAR (#565019)**

Kat wants Kenny to appear as a shark in her school play, "Maneater: The Musical." Kenny wins the part, but he suffers from extreme stage fright. On opening night, he forces himself to go on, and the performance goes better than he expected. Kenny immediately becomes an over-confident Prima Donna. But when he gets a whiff of the refreshment table, he storms through the audience to get at it. Surprisingly, the director loves the realism of Kenny's performance and the acclaim goes to Kenny's head.

**[Educational Message: Do not let the roadblocks set up by others cause you to back down from something you enjoy. Have confidence in your ability and follow through.]**

#### **SHARK SHRUNK (#565019)**

After Kenny eats the family dinner, Kat's parents urge her to find out why Kenny does the things he does. Kat decides Kenny needs therapy, so she analyzes him herself, leading him to dredge up some painful childhood memories. Kenny misunderstands Kat's half-baked diagnosis and starts to believe no one likes him. His ill-advised attempts to be more likable completely backfire. Kat realizes it is her fault and apologizes to Kenny.

**[Educational Message: Let people be who they are and do not misdirect them because you think you know everything.]**

Airdate:

04/08/2006

Time:

Duration: 30:00

### **TIME WARP TRIO**

#### **THE GOOD, THE BAD AND THE GOOFY (#477012)**

After watching a Western

movie, the boys end up in the old West, on the Chisholm Trail. They join a cattle drive to Abilene, Texas, and the grungy, unglamorous atmosphere is nothing like the movies. A sudden storm separates the boys, but they are found by the Cheyenne. At a council meeting, the Cheyenne disagree about whether to return the boys to the cattle drive, dead or alive. They are swayed by Sam's interest in the astrological designs on the council tent, leading them to vote to spare the boys' lives. Unfortunately, Bull Bear, the brave charged with returning the boys, plans to scalp them instead. Luckily, the Cheyenne chief, Black Kettle, shows up in time to prevent this. When the cavalry arrives to attack the Cheyenne, the boys use The Book to freeze time, allowing the Cheyenne to escape.

**[Key Historical Take-Away: Cowboys and American Indians were not simply the "good guys" and the "bad guys;" their lives were very hard, and the Indians were struggling to protect their land.]**

Airdate: 04/08/2006

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **COLE VS. AMANDA (#771039)**

Ten-year-old best friends, Cole and Kevin, trade spaces with 12-year-old Amanda and her 9-year-old sister, Ashley. The boys join forces with Designer Scott and Carpenter Ginene to create a Greek mythology-themed room for Amanda, with a large clamshell bed (a la goddess Aphrodite), lampshades decorated with Medusa-like "snake-hair," a Poseidon mural, and a mirrored chair made to look like the winged horse, Pegasus. They also make a decoupage portfolio that incorporates Amanda's own artwork. The girls turn Cole's room into a virtual roller coaster with the help of Designer Jordin and Carpenter Barte. Roller coaster-shaped shelving leads to a coaster mural, and the pattern continues on the carpet. A ticket booth closet, amusement park food, and a working coaster model complete the effect.

Airdate: 04/08/2006

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **NATURE VS. NURTURE (#699016)**

Jack is not happy to learn that his dad, Dr. Adams, will be accompanying him to the upcoming Frontier Rangers' campout. He is sure that his dad's comparative lack of macho in competitive events will make him a target of bullies who always choose one kid to pick on for the whole weekend. Sure enough, Jack is proven right. To avoid further humiliation, he pretends to be sick and hides in his tent. When his dad finds out, Jack reluctantly confesses the reason. Saddened, Dad offers to keep a low profile for the rest of the weekend. However, after Eli makes Jack realize how lucky he is to have a dad who makes time for him, he asks Dad to rejoin him in the competitions. When a mountain lion threatens the campers, Dad surprises everyone, including Jack, by facing it down and driving it away.

**[Educational Message: Sometimes we want our parents to be a certain way, and then we discover that they have unique strengths that make them special in ways no one else can replicate.]**

Airdate: 04/08/2006

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **IT'S LONELY AT THE TOP (#542003)**

On Day Two of their ordeal, the power play between Nathan and Daly escalates. Eventually, Nathan suggests holding an election, with him and Daly campaigning for the others' votes. Daly agrees and the race is on. When Nathan hears that Daly is developing a food rationing plan, he decides to go off alone to find fresh food in the jungle, sure that he will be successful and out-do Daly. Instead, he falls out of a coconut tree and hurts himself. Daly's luck is not much better. When she realizes that their water and packaged food supply is lower than she thought, she withholds the news for fear of losing votes. By the time of the vote, however, both candidates' shortcomings are apparent to everyone. The surprise winner of the election is Jackson, whose quiet authority has impressed the others more than Nathan's and Daly's misguided attempts to lead.

**[Educational Message: You cannot gain others' trust through arrogance and dishonesty.]**

Airdate: 04/08/2006

Time

Duration: 30:00

### **ENDURANCE**

#### **TEHACHAPI: FINALE (#838070)**

The Red team comes into the final Temple Mission with a one-piece advantage over the Purple team. Before the game begins, the remaining players receive a gift – a piece of log from their cabin, carved with the name of the show's setting, Tehachapi. As before, the final challenge puts the teams on opposite sides of a table that features a series of pyramid shapes on its surface. The players place their pyramid pieces in front of the spaces, hoping that one will turn up a golden pyramid, allowing them to take the other team's pieces. The game continues until the Red team has collected all 13 pieces to win the title of Endurance champion. They are awarded the grand prize, which is a trip to a tropical rain forest in Costa Rica, where they will help researchers track the Atlantic green sea turtle and study endangered wildlife in a national park.

**[Educational Message: The hard work you and your partner put into reaching your goal will be rewarded as long as you remain consistent in your efforts to endure your challenges till the end.]**

Airdate: 04/15/2006

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **OCEAN'S THREE (#565020)**

Kenny visits his girlfriend, Elly, at the zoo aquarium and learns that the owner, Burton Plushtoy, is overcrowding and underfeeding the animals to make room for new exhibits. While Kat organizes a protest, Burton adds Kenny to his collection by threatening to eat Elly. After Kenny complies, however, Burton still plans to make Elly his dinner. Kat and Marty arrive to help, along with a health inspector who shuts down Burton's plans.

**[Educational Message: You do have some power to prevent the mistreatment of others.]**

### **ANTIQUES ROADSHARK (#565020)**

Kat needs a new scuba suit, but money is tight. She and Kenny decide to look for old junk to sell on the "Antique Show on the Road" TV program. While there, Kenny secretly eats a number of antiques. When he regurgitates them, Kat sells them to the show for big money, unaware that they belong to others. Kenny is caught eating more antiques and the truth is revealed. Kat returns the money, but she makes a few dollars when the show's host buys her old scuba suit.

[Educational Message: It takes hard work, time and planning if you want to make a lot of money, so do not get involved in "get rich" schemes.]

Airdate: 04/15/2006

Time:

Duration: 30:00

### **TIME WARP TRIO**

#### **ABLE WAS IERE I SAW ELBA (#477013)**

Joe and Fred land in 1815 France just as Napoleon is attempting to return to power after his exile on Elba. The boys inadvertently help him regain the loyalty of the French troops. Though they find The Book fairly quickly, they decide to accept Napoleon's invitation to his palace. When Napoleon finds an entry in The Book about his defeat at the impending Battle of Waterloo, he orders the boys to be executed as spies. Luckily, Samantha shows up in time to help them escape, with some help from famed balloonist Sophie Blanchard. They track Napoleon to Belgium, where they learn that he has used The Book to win at Waterloo. Returning to the present, they find that history has changed, and the United States is now "New France." They travel back to a time just before the battle and make sure that it has the correct outcome before they return home.

[Key Historical Take-Away: Napoleon was a French emperor who tried to take over the world. Had he not been defeated at the Battle of Waterloo, the face of the world might look very different today.]

Airdate: 04/15/2006

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **BURNSEY VS. SHANNON (#771010)**

Eight-year-old hockey fan Burnsey and his 10-year-old cousin, Pat, face off with 11-year-old diving champion Shannon and her friend, Ashley, to redecorate each other's rooms. With help from Designer Jordin and Carpenter Ginene, the boys transform Shannon's bedroom into a veritable swimming pool, with a diving board desk, pool raft bed, and a vinyl wall covering that resembles ocean waves. The crowning touch is a photomural of Ashley diving. The girls team up with Designer Scott and Carpenter Barte to turn Burnsey's room into a faux hockey rink, highlighted by a synthetic ice floor suitable for skating. The scoreboard is a platform bed that can be raised or lowered.

Airdate: 04/15/2006

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **PIG WHISPERER (#699017)**

When Kathi brings her pig, Petula, to the clinic, Darcy claims to sense that the pig is pregnant. To their surprise, Dr. Adams confirms the diagnosis, and soon everyone considers Darcy to be a "pig whisperer." Her "powers" seem to work on other animals as well. However, when the owner of an aging, ailing dog asks Darcy if it is time to put the beloved pet down, Darcy realizes that her power comes with great responsibility. Skeptical, Lindsay runs some tests on Darcy and proves that she does not really have any special powers. She has just been making lucky guesses. Darcy goes to the dog's owner and makes her realize that she should make the decision herself. After all, no one but its owner is in a better position to know what is best for the dog.

[Educational Message: It is flattering to have your opinion taken seriously, but you may have to take responsibility for the consequences of your advice.]

Airdate: 04/15/2006

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **NOT A DROP TO DRINK (#542004)**

Though duly elected, Jackson declines the leadership position. But the castaways have a more pressing problem: there is a thief in their midst. Six bottles of water are missing. Nathan spearheads a search for fresh sources of water, building a rain-catcher and a solar still, with limited success. When Daly finds Taylor washing her hair with water from one of the bottles, she confesses taking it but says Eric took the others. When confronted, Eric admits his crime, but says he only did it because Daly had insisted there was plenty of water when she was trying to get votes. Feeling guilty, Daly agrees to help Eric return the water in secret. But with Lex hanging around the plane, they decide to look for water on the island. They find an underground spring, earning the others' gratitude. Meanwhile, Melissa convinces Jackson to take the leader role after all.

[Educational Message: Never prejudge a person, because sometimes the information you need comes from the most unexpected source.]

Airdate: 04/15/2006

Duration: 30:00

Time:

### **ENDURANCE**

#### **TEHACHAPI: HANG GLIDE (#838056)**

The 20 Endurance contestants gather on an isolated island in a lake in the Tehachapi Mountains of California for this year's competition. They will live in cabins with wooden beds, cold showers and no electricity while competing to win the most pyramid pieces. After all the challenges and Temple missions are completed, the two teams with the most pieces will face off for a chance at the fourth season championship. For the first time, no contestants are eliminated on the first day. On the second day, however, the "Right to Stay" challenge will eliminate six of them. The challenge involves each contestant hanging from bars over the lake as long as possible. The first three boys and the first three girls to lose their grip are sent home.

[Educational Message: Do not underestimate your abilities; you may surprise yourself and find yourself a worthy opponent.]

Airdate: 04/22/2006

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **MR. POPULARITY (#565021)**

A popular animated shark movie makes Kenny all the rage among Kat's trendy classmates. At first, Kenny loves the attention, but it becomes too much. Kat gets upset that her classmates do not listen and understand that the movie falsely portrays sharks as cuddly pets. One of the girls decides to get her own pet shark, but unlike Kenny, it is not domesticated and wants to eat the kids. After subduing the predator, Kat and Kenny convince the girls to return it to the ocean so that it can be with its family.

[Educational Message: Sometimes you have to help people even if they are not nice to you because it is the right thing to do. Though children's stories sometimes make animals look cute and cuddly, many of them are not suitable as pets.]

#### **HOW TO SUCCEED IN BUSINESS (#565021)**

When money gets tight, Kat thinks of ways to improve her dad's vegetable business. Unfortunately, all her schemes end up costing Dad even more money. Eventually, upon giving Kat a chance, Dad realizes her ideas for business are not bad, just her methods. Dad uses Kat's proposal to get a bank loan to expand his business.

[Educational Message: Even the best of intentions can lead to unintended negative consequences.]



Airdate: 04/22/2006

Time:

Duration: 30:00

**TIME WARP TRIO**

**THE SEVEN BLUNDERS OF THE WORLD (#477014)**

Hammonri, a thief in the employ of the ancient Mesopotamian god, Mordoc, materializes in Joe's bedroom and steals The Book. When he returns to his own time, a monkey finds The Book and accidentally summons the boys. After The Book falls into the hands of King Nebuchadnezzar and Queen Amytis, Freddi shows up from the future to warn the boys that time itself is in danger if they don't get The Book back. Hammonri manages to steal The Book from the Queen, but decides to keep it for himself this time. When he opens The Book, chaos breaks loose, and the Queen joins forces with the kids to get it back. Unfortunately, the Hanging Gardens of Babylon are destroyed in the process, but the kids are able to return home. Mordoc turns out to be Mad Jack, who considers The Book to be rightfully his.

**[Key Historical Take-Away: The Hanging Gardens of Babylon were one of the Seven Wonders of the Ancient World. They were built by King Nebuchadnezzar II as a gift for his wife, Queen Amytis, to remind her of the mountains of her homeland. During this time period, cuneiform, one of the earliest systems of writing, was used.]**

Airdate: 04/22/006

Time:

Duration: 30:00

**TRADING SPACES: BOYS VS. GIRLS**

**BRANDON VS. ALEXA (#771040)**

Ten-year-old Brandon and his friend, Tom, trade spaces with 10-year-old Alexa and her friend, also named Alexa. The girls team up with Designer Jordin and Carpenter Barte to transform Brandon's large but bland playroom into a veritable bagel shop. Among the bagel-shaped items are floor pillows, a counter/desk, and a clock. Real bagels are used to decorate the walls and fill a baker's rack. A couch/storage unit looks like a giant package of cream cheese. The boys, along with Designer Scott and Carpenter Ginene, pick a gymnastics theme for Alexa's room, with storage lockers, an uneven bar clothes rack, a gym mat bed with a springboard, a mural of gymnast poses, and a cooler filled with sports drinks.

Airdate: 04/22/2006

Time:

Duration: 30:00

**DARCY'S WILD LIFE**

**BEAR-TRAPPED (#699108)**

Soon after Darcy and her friends return home from a day of fishing, a bear wanders onto the property. If that was not bad enough, a sudden electrical storm knocks out all the power. Everyone rushes to safety—Victoria and Kathi seek refuge in the house, while Eli and Lindsay retreat to one part of the shed, with Darcy and Jack in the other. Dr. Adams shows up, but when he starts to leave for help, he realizes he forgot his truck keys. Unfortunately, the bear decides to camp outside the truck, and the doctor is trapped. Forced to spend the night where they are, the gang discover new truths about their understanding of each other and the relationships that they share. The next day Darcy finds a bear cub trapped in the shed. Working together with their newfound understanding, Darcy and Jack set the cub free to join its mother, and everyone else gets to leave the camp too.

**[Educational Message: Unique circumstances can reveal truths about individuals and their relationships with others that they never knew existed.]**

Airdate: 04/22/2006

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **A FISH STORY (#542005)**

With no sign of a search plane, the castaways grow discouraged. They have only a couple of days' worth of packaged food left. Jackson calls for a food hunt. He starts trying to spear fish in the ocean. Nathan tries once again to conquer the coconut tree, while Eric fakes an injury so Melissa will take over his water-hauling duties. When Melissa learns the truth, she is understandably enraged. Jackson's fishing attempts fail until he starts receiving anonymous help via a series of notes. As revenge on Eric, Melissa "volunteers" him to clean the fish. Nathan is finally able to climb the tree and gather several coconuts, but Daly and Lex out-do him by finding an area with vast quantities of bananas, papaya, and other fruits. For the first time since the crash, the students enjoy a feast. Afterward, Jackson is stunned to learn that his anonymous fishing advisor was Taylor.

**[Educational Message: Never prejudge a person, because sometimes the information you need comes from the most unexpected source.]**

Airdate: 04/22/2006

Time:

Duration: 30:00

### **ENDURANCE**

#### **TEHACHAPI: POWER PLAY (#838057)**

The pairing up process begins. Since Shea and Amelia are the first to speak up about wanting to be teammates, they get their wish and choose to be the Blue team. The others have to take part in a challenge that involves holding a log above their heads as long as they can. The winner, Chris, is given the power to choose his own teammate and everyone else's too. He picks Callie to form the Yellow team. The other teams are Red (Franke and Erika), Purple (Jonathan and Daniela), Gray (John and Julie), Orange (Michael and Kylie), and Green (Isaac and Jeszie). The teams pick their first pyramid pieces, after which they learn that the grand prize will be a trip to Costa Rica for an eight-day expedition through a tropical rain forest.

**[Educational Message: Sometimes you have to work with people who are not necessarily your friends; but you learn to cooperate with them in order to get the job done.]**

Airdate: 04/29/2006

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **OVER THE OCEAN (#565022)**

When Captain Ahern sleepwalks, he seems to be searching for someone named Peabo, whom he cannot remember when he is awake. The family tries to figure out Peabo's identity and significance in Captain Ahearn's life. Then Kenny suddenly remembers the time he accidentally sank the Captain's ship, causing him to lose his "first mate," a doll named Peabo. By the time Kenny and Kat recover the doll from the ocean, the Captain has transferred his affection to another doll.

**[Educational Message: If you have caused someone pain, even unintentionally, admit your mistake and try to correct it.]**

#### **A DOG'S LIFE (#565022)**

Kat enters Kenny in a dog show to prove he is more talented than Oscar's chihuahua. Kenny is confident until he realizes that dog tricks are harder than they look. With Marty's help, he becomes as obedient as a purebred show dog. Even though Kenny performs well in the contest, Oscar's chihuahua wins because he fits the first qualification - he is a dog. Kat realizes that she should not have tried to change him and prefers the old Kenny.

**[Educational Message: Do not become something you are not just to win approval.]**

Airdate: 04/29/2006

Time:

Duration: 30:00

### **TIME WARP TRIO**

#### **DUDE, WHERE'S MY KARMA? (#477015)**

When Joe begins gradually disappearing, Fred and Sam check The Book and learn that Joe's family tree traces back to a royal couple in India. They transport to that time to help Joe's ancestor, Prince Karma, win a wedding contest for the hand of Princess Lakshmi. If they fail, Joe will never be born. The other competitor, Prince Mahaloogie, causes a tie by cheating. This means Lakshmi can make her own choice. To everyone's surprise, she chooses Sam, who has impressed her by saving Karma from a chariot accident. Mahaloogie turns out to be working for Mad Jack, who instructs him to poison Lakshmi. The kids figure out the plot in time, and Karma captures Mahaloogie. Lakshmi marries Karma after all. Mad Jack tries to steal The Book, but the boys get it back from him and return home. With Karma and Lakshmi together as intended, Joe reverts to normal.

**[Key Historical Take-Away: In ancient India, people from the upper class held contests to choose a prospective bride or groom. Karma, or destiny, and the caste system played a huge role in choosing the right mate for marriage.]**

Airdate: 04/29/2006

Time:

Duration: 30:00

### ***TRADING SPACES: BOYS VS. GIRLS***

#### **AKHIL VS. JENNIFER (#771011)**

Eleven-year-old space nut, Akhil, lives across the street from 13-year-old Jennifer, who loves boardwalks. With his friend Michael, Akhil joins Designer Jordin and Carpenter Ginene in changing Jennifer's room into a simulated boardwalk with a sky blue ceiling, arcade games, a boat-shaped bed, striped awnings, cloud murals, a photo fun prop, milk toss, and a variety of food makers (popcorn, smoothies and cotton candy). The girls, assisted by Designer Scott and Carpenter Barte, turn Akhil's bedroom into a spaceship with a mission control desk, control panel closet doors, and a wall mural featuring a picture of Earth taken from space.

Airdate: 04/29/2006

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **SLIGHTLY USED (#699019)**

Brittany, a popular and mean girl, dumps her boyfriend, Aaron, and sets her sights on Eli. Darcy, Lindsay and Kathi are surprised and confused by this turn of events, and they miss hanging out with Eli while he continues to date Brittany. Darcy then learns that it was actually Aaron who broke up with Brittany, not the other way around. The girls deduce that Brittany is only dating Eli to make Aaron jealous and win him back. Darcy tells this to Eli, but he does not believe her and resents that she does not believe Brittany really likes him. At the Homecoming dance, Aaron shows up and Brittany immediately brushes off Eli, telling him she is getting back with Aaron. When Aaron sees how Brittany has used and hurt Eli, he dumps her yet again. Eli realizes that Darcy was only trying to help and apologizes for not believing her.

**[Educational Message: There is no easy way to warn your friends to be wary of people who try to use them for their own selfish motives. Sometimes they have to find out the hard way and risk getting their feelings hurt.]**

Airdate: 04/29/2006

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **THE PITS (#542006)**

Four days after the crash, the castaways have fallen into a routine. Everyone seems to be pulling his or her weight – except Taylor. Nathan has an opposite problem; his offers of help are being rejected. He suspects the others think he is useless. When Daly confronts Taylor about her laziness, she gets advice from Eric on how to appear busy while actually doing nothing. Daly figures out Taylor's ruse, however, and orders her to dig a latrine. Taylor retaliates by leaving one of Daly's shirts at the bottom of the trench. Before learning this, Daly praises Taylor's work and apologizes for underestimating her. Taylor feels guilty and reveals her misdeed. Daly is upset, but accepts Taylor's apology. Meanwhile, Nathan reaches a new low when he accidentally shoots off a flare gun and destroys a signal kite. He redeems himself by diagnosing Daly's "sunburn" as an allergic reaction to sunblock.

**[Educational Message: Whenever everyone is in a challenging situation, each person needs to pitch in with what resources or talent he or she has. It is unfair to let the other members of a team do all the work.]**

Airdate: 04/29/2006

Time:

Duration: 30:00

### **ENDURANCE**

#### **TEHACHAPI: BLOCKED (#838058)**

The competitors learn that the winners of the first Endurance mission will receive the Teamwork pyramid piece as well as the right to give the dreaded "Samadhi", which disadvantages whoever gets it. The Endurance mission is a race in which the teammates collect a series of large blocks along a course, using pressure to hold them in place without dropping them. Whoever is first to carry all their blocks to the end of the course and back will win. In a close, frustrating race, the Green team proves victorious because their team worked and communicated the best. They decide to bestow the Samadhi upon the Gray team, who is told they will have four sandbags more than the other teams in the upcoming Temple mission.

**[Educational Message: Teamwork requires clear communication in any given situation.]**

Airdate: 05/06/2006

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **NOBODY MOVE (#565023)**

When Kat's parents put the house up for sale, Kat and Kenny do everything they can to sabotage the sale. By the time their plan works, Mom and Dad have decided not to sell anyway, for sentimental reasons. Kat and Kenny are ecstatic until the parents reveal they had been considering a beachfront home with a big pool for Kenny, located where Kat would not have to change schools. Kat realizes that she may have preferred the beachfront home after all.

**[Educational Message: Do not take extreme actions until you have all the facts.]**

#### **SEASICK (#565023)**

Kenny's hammerhead shark friend, Dan, feigns injury so he can stay at Kat's house. Kenny sees through him, but Kat doesn't. Dan convinces Kat that Kenny would be happier in the ocean, so she reluctantly takes him there. Kenny thinks that Kat no longer wants him around, so he agrees to go back to the ocean while Dan goes home with Kat. But Kenny gets homesick and returns to kick Dan out and stop him from eating Marty.

**[Educational Message: When someone tries to take your place, stand up for your rights.]**

Airdate: 05/06/2006

Time:

Duration: 30:00

### **TIME WARP TRIO**

#### **WUSHU WERE HERE (#477016)**

Anna's curiosity about a martial arts movie leads her to The Book, accidentally trapping Sam inside it and sending Anna, Joe and Fred back in time to ancient China. They join up with a Shaolin monk who is raising an army to fight Wang, a warlord who has captured the rightful emperor, Li Shimin. When Wang captures the kids, they learn that he has The Book, with Sam still trapped inside. The monk rescues them all, including The Book, and delivers them to a Zen Master named Hui-k'o. Later, after the Shaolin monks have freed Li Shimin, the kids join their battle against Wang. To Joe's surprise, he is able to use Hui-k'o's teachings to save Anna's life. Mad Jack once again tries to take The Book, but Sam frees himself from it in time to make it back to the present day with his friends.

[Key Historical Take-Away: China thrived under the rule of Li Shimin, the second Tang Dynasty emperor, after 13 Shaolin monks rescued him from prison.]

Airdate: 05/06/2006

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **TYLER VS. CHELSEA (#771041)**

Nine-year-old Tyler and pal Matthew swap rooms with ten-year-old Chelsea and her friend, Erica. To create a Beverly Hills Hotel atmosphere for Chelsea, the boys join forces with Designer Jordin and Carpenter Ginene. The pink, black and white décor is complemented by a plush white carpet, a faux molding pattern on the walls, a chaise lounge, a mini-fridge, a secretary desk, a flat screen TV, a monogrammed bathrobe, and a personalized hotel logo. Designer Scott and Carpenter Barte help the girls turn Tyler's playroom into a superhero headquarters, with a strategy table that doubles as a desk, a "control center" that holds a stereo and TV, and a costume vault with a mannequin. The girls even create and design some original superheroes based on what the boys look like.

Airdate: 05/06/2006

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **WOLF IN THE FOLD (#699020)**

Darcy agrees to look after Monica's injured wolf, Domingo, who is being raised in captivity. When a felled tree knocks down Domingo's holding pen, he runs away. Monica fears Domingo's injury will put him in danger in the wild, so they quickly begin searching for him. A local rancher, Mr. Murdoch, hears about the escape and vows to hunt the wolf down and kill it before it can endanger his livestock. Darcy and Eli try to convince Murdoch that the ailing animal is domesticated and therefore not a threat, but he won't be swayed. Equally undeterred, Darcy and Eli follow Murdoch and manage to prevent him from hurting Domingo. Once the wolf is returned safely home, Murdoch realizes the gentle animal was never a real threat. He thanks Darcy for preventing him from making an irreversible mistake.

[Educational Message: Fear and misunderstanding can cause us to jump to conclusions before we have all the facts.]

Airdate: 05/06/2006

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **THE CRY OF THE WOLF (#542007)**

Eric overhears Melissa telling her video diary that she has a crush on Jackson. Later, Nathan confides in Eric about having an uncomfortable and embarrassing rash. Eric uses Melissa's and Nathan's secrets as blackmail to force them to do his work for him. But when Eric later has a bad reaction to some oysters that Lex has found, no one believes him. They think he is just faking it in order to get out of doing more work. When they finally realize he is sick, they figure out that he is having an allergic reaction to the shellfish. Luckily, they find some adrenaline in the first aid kit, and Melissa knows that it is the proper treatment in such cases. Eric recovers and thanks Melissa for saving his life.

[Educational Message: If you cultivate a reputation for being deceitful and untrustworthy, do not be surprised if others are not there when you need them.]

Airdate: 05/06/2006

Time:

Duration: 30:00

**ENDURANCE**

**TEHACHAPI: RAFT PULL (#838059)**

The first Temple mission pits the teams against each other in a raft-pulling contest. Each team has 30 seconds to gather sandbags and place them on any other team's triangle. Then each team has to load its sandbags onto a raft and pull it across the lake by a pulley system. Once across, they grab their team flag and pull the raft back to the starting point. The Gray and Blue teams told everyone they had an alliance that could not be broken. When the competition begins, the Gray team, which had been given the Samadhi, gets four extra bags. The four remaining teams pile as many sandbags as possible on the Gray and Blue teams' triangles, putting them at a great disadvantage. All the other teams complete the task before them, with the underdog Purple team taking first place. They elect to send Gray and Blue to the first Temple of Fate. Blue wins and Gray goes home. The Alliance is broken.

**[Educational Message: If you plan a competitive strategy, you should not disclose it or your opponents will take advantage of it when they compete against you.]**

Airdate: 05/13/2006

*(Mother's Day)*

Time:

Duration: 30:00

**KENNY THE SHARK**

**KENNY THE ROCK STAR (#565024)**

Kenny joins Kat's rock band when their drummer quits and joins a more popular group, "The Phoebees." When the two groups compete in the school talent show, the popular group performs a song they stole from Kat. Even though Kat's group is forced to perform a last-minute substitute, they win the contest.

**[Educational Message: When even your best laid plans do not work out, do not give up without trying your best.]**

**SCAREDY SHARK (#565024)**

Kenny thinks he sees a ghost. Kat is skeptical until they hold a séance, and the ghost shows up to tell Kenny to return to the ocean and never come back. They make attempts to get rid of the ghost. Kat figures out that it is all a ruse orchestrated by Burton Plushtoy III, who wants to capture Kenny for his private zoo. Kat and Kenny scare Plushtoy with his own methods.

**[Educational Message: Sometimes people use deceit to scare you, but you have to find the truth to protect yourself.]**

Airdate: 05/13/2006

*(Mother's Day)*

Time:

Duration: 30:00

**TIME WARP TRIO**

**BIRDMAN OR BIRDBRAIN? (#477017)**

Freddi and Samantha notice The Book is suddenly full of illegible script. They transport to the boys' time, where Fred shows them The Book is unchanged. While looking through The Book, however, they are sent to ancient Rapa Nui (now Easter Island), where they get caught between two warring clans who are preparing a competition, which will determine who leads them. The challenge involves crossing the sea to an island and retrieving a tern's egg. The first to return will win. The kids befriend one clan's competitor, Kai, who is delayed on the day of the contest by his opponent, Maka Puhi. Freddi, overcoming her fears, takes Kai's place, using future technology to beat Maka Puhi across the water. Unfortunately, she drops the egg, and Maka Puhi wins. Samantha uses her time travel pocket watch to reverse time and save Freddi's egg, giving the win to Kai and his clan.

**[Key Historical Take-Away: Rapa Nui (aka Easter Island) is the most isolated inhabited island on earth. It was the incubator for a unique culture that thrived for a thousand years before the society collapsed into internecine warfare. The society's most memorable achievement was the monumental statues (moai) still dotting the land.]**

Airdate: 05/13/2006

(Mother's Day)

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### ALEX VS. DANI (#771012)

Ten-year-old history buff Alex teams with his twin brother, Jarred, to trade spaces with 10-year-old Dani and her friend, Zoe. Knowing that Dani is of Indian heritage, the boys design an Indian theme for her bedroom, with help from Designer Scott and Carpenter Barte. The overall effect is of a giant, colorful pillow, enhanced by Indian god statues, an altar and a wooden carving to which the boys apply gold leaf. The girls, along with Designer Jordin and Carpenter Ginene, transform the twins' playroom into an ancient Roman empire with columns, bronzed busts, a working fountain, terra cotta walls, a mural of the Coliseum, a stuffed lion, and scooters reconfigured into chariots.

Airdate: 05/13/2006

(Mother's Day)

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### PET ADOPTION DAY (#699021)

The animal shelter holds a Pet Adoption Day at Dr. Adams' clinic. Darcy proves to be a little too conscientious about questioning the prospective owners. She scares several of them off with her accusatory style. Jack takes up some of the slack with his typical sales savvy, but Lindsay fears that Darcy's methods will deprive many animals of good homes. Darcy even drives away a retired couple who express interest in Bingo, an older dog unlikely to be adopted by anyone else. Though Darcy fears their frequent traveling will be difficult for Bingo, Lindsay makes her realize that he would prefer it to a life in the shelter. Realizing her mistake, Darcy tracks the couple down, apologizes, and urges them to adopt Bingo. They gladly do so, assuring Darcy that they had already decided to go back and get Bingo even before her apology.

[Educational Message: Spinning your wheels being critical of others will not help you achieve your goals; working towards them will.]

Airdate: 05/13/2006

(Mother's Day)

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### SURVIVAL OF THE FITTEST (#542008)

Eric shows Taylor the video diary in which Melissa admits her crush on Jackson. He momentarily regrets it, considering that Melissa has recently saved his life. Taylor intends to use the tape to get back at Melissa for accidentally ruining her favorite shirt. She tricks Lex into rigging up the sound system so she can play the tape for everyone to hear. Mortified, Melissa runs off alone and tumbles down a mountainside, becoming trapped on a ledge. When Jackson realizes Melissa is missing, he and Lex go searching for her. Taylor feels guilty and drags Eric out to search, too. Eric, still under the weather, eventually bails on Taylor and she gets lost. She finds Melissa, but also loses her footing and gets trapped on the ledge with her. Jackson and Lex find them and pull them to safety with a rope.

[Educational Message: Revenge never solves a problem. It usually makes things worse for the person you intend to hurt, and hurts others too. Sometimes revenge even backfires on the instigator.]

Airdate: 05/13/2006

(Mother's Day)

Time:

Duration: 30:00

### **ENDURANCE**

#### **TEHACHAPI: DROP OUT (#838060)**

After the Gray team loses at the Temple of Fate, they leave their pyramid piece to their friends, the Blue team, putting Blue and Green in a tie for first place. The next Endurance mission is called Drop Out. The contestants stretch across some bars suspended over water, their feet on one end and hands on the other. The player that lasts the longest wins the Discipline pyramid piece, and has the power to divide the teams into two super-teams for the next Temple mission. In an intense competition, Erika of the Red team wins. She and her partner, Franke, pick Green and Yellow to join them on one super-team, with Purple, Blue and Orange forming the other. The super-team that emerges victorious in the upcoming mission will be exempt from going to the next Temple of Fate.

**[Educational Message: Focusing on the end goal can motivate you to push yourself harder so you can win.]**

Airdate: 05/20/2006

Time:

Duration: 30:00

#### **KENNY THE SHARK**

#### **REVENGE OF THE SHARK NERD (#565025)**

While Dad meets with a potential business partner, Kat entertains the man's son, Myron, a budding shark enthusiast. Unfortunately, Myron thinks Kenny is dangerous, so he keeps attacking him. Kat struggles to resolve the conflict between them while honoring the promise she made to her dad. Kenny itches to turn the tables on Myron. Kat finally appeases Myron by letting him observe Kenny in an aquarium-like setting.

**[Educational Message: Always try to find a non-violent solution to a conflict.]**

#### **BED AND BREAKFAST (#565025)**

When Oscar sleeps over on Kat's couch, his parents pick him up earlier than planned. Later, a hungry Kenny eats the couch, after which he realizes Oscar is gone and assumes he ate him, too. At first he tries to hide his mistake, but then he confesses to Kat. Kat is sure he is mistaken, until Oscar does not show up at school. Eventually, Oscar arrives and the mix-up is resolved.

**[Educational Message: The longer you delay telling the truth, the worse the lie becomes.]**

Airdate: 05/20/2006

Time:

Duration: 30:00

#### **TIME WARP TRIO**

#### **WHAT'S SO GREAT ABOUT PETER? (#477018)**

Sam's Grandpa Dima regales him, Samantha and Fred with tales of the "Star of Vladivostock," a valuable ruby that Peter the Great reportedly stole from Grandpa's Russian ancestor, Alexander Kikin. The kids decide to travel back in time to find the treasure. Endangered by Peter's army, they are rescued by Kikin himself, who is leader of the rebel forces. This enables Peter to capture Kikin with the intention of hanging him. Samantha convinces Peter to spare Kikin's life in exchange for her help in using The Book's magic to build the city of St. Petersburg. When she temporarily sends Peter to the future, they all escape, but upon Peter's return he finds them again. During a fight with Peter, part of Kikin's beard gets cut off and lost. He tells the kids he was hiding the ruby in it. They have to return to the present empty-handed.

**[Key Historical Take-Away: Peter the Great was a great ruler who had great plans to modernize Russia. He successfully implemented his plans, but not without oppressing many of Russia's citizens.]**



Airdate: 05/20/2006

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **KEVIN VS. LAUREN (#771042)**

Twelve-year-old friends Kevin and Ben trade spaces with Lauren and Tori, also twelve. The girls come up with a mini-golf course theme for golf-loving Kevin's bedroom, helped by Designer Scott and Carpenter Barte. It has three usable fairways with obstacles that double as a golf ball-shaped desk and a dojo-shaped dresser. A fake palm tree and a rock waterfall complete the effect. The boys enlist Designer Jordin and Carpenter Ginene to make over Lauren's huge but boring playroom as a summer camp, complete with an artificial grass floor, a forest photo mural, tree bookshelves, a tent, cots, a fireplace, a bear statue with a TV mounted in its belly, and faux cabin doors.

Airdate: 05/20/2006

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **YES I CAN... MAYBE (#699022)**

Darcy, Lindsay and Eli encourage timid Kathi to stand up for herself more. She tries some self-actualization exercises Darcy gives her and does very well – maybe too well. Soon, she becomes intolerant of other people's opinions and mistakes. Her friends express concern over this, but she insists the change is for the better. One day, concerned about her pet dog's health, she brings him to Dr. Adams. When Dr. Adams suggests she is over-feeding the dog, Kathi takes offense and dismisses his diagnosis. Eventually, she realizes the doctor was right, but instead of taking responsibility for her attitude, she blames Darcy for pushing her to change in the first place. Victoria makes Darcy realize that even though her intentions were good, she should apologize to Kathi. Kathi accepts the apology and offers one of her own for taking out her frustrations on Darcy. With Darcy's help, Kathi finally finds the right balance.

[Educational Message: While self-improvement is a noble goal, learn to strike a balance in your conduct and avoid excessive behavior.]

Airdate: 05/20/2006

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **MAZEATHON (#542009)**

By the morning of day seven, the castaways are starting to get bored. Nathan and Daley spot Jackson building a flimsy-looking raft and tease him about it until he gets angry. Nathan and Jackson clearly have stereotypical impressions of each other based on their backgrounds. When Lex designs an obstacle course for fun, Nathan and Jackson square off on opposing teams, eager to show each other up. Jackson's team wins, and their prize is the right to boss around the losing team. Jackson puts Nathan and Daley to work helping him with the raft. To their surprise, he reveals that it is a birthday present for Lex, who can use it to float his distress signal out to sea. Daley feels badly about forgetting her little brother's birthday, so she apologizes and thanks him for everything he has done for them.

[Educational Message: It is wrong to form an opinion about someone based solely on his or her social class or background.]

Airdate: 05/20/2006

Time:

Duration: 30:00

### **ENDURANCE**

#### **TEHACHAPI: SUPER STUMPED (#838061)**

The two super-teams face off in a Temple mission. Each team must build a bridge across the lake by running planks across a series of stumps. If any team member falls into the water, they have to climb back up before the team can continue. When they reach the other side, they must grab their flag and race back across the bridge to shore. The first team back wins the right to choose which two teams will go to the Temple of Fate. The Red, Yellow and Green super-team hits a snag when one of their planks gets stuck under another one, paving the way for the underdog super-team of Purple, Orange and Blue to win. The victors decide to send Red and Yellow to the Temple. Red wins and Yellow goes home.

[Educational Message: Strategy, communication and teamwork are keys to winning, not overconfidence.]

Airdate: 05/27/2006

(Memorial Day, Sr. PGA)

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **LAWN SHARK (#565026)**

Kat is determined to sell the most candy bars for school, but Kenny and Marty eat her stock. To cover the cost, Kat and Kenny start a lawn mowing service. Though they get plenty of jobs, the amount of work they do does not cover the cost of the candy. Kenny crashes a ride-around mower into a car, but luckily the driver is an escaped convict. Kat uses the reward money to settle her candy debt and pay off the damages Kenny caused.

[Educational Message: Sometimes when you are working hard to correct a problem, a little luck will come your way and help you achieve the goal.]

#### **ALL YOU CAN EAT (#565026)**

Kenny is thrilled when Grandma Pat arrives for a visit, bearing the gift of Eel Pops treats. Grandma loves to spoil Kenny, and he loves to take advantage of her kindness despite Kat's warnings. When Kenny and Grandma Pat go to the fish market to get Kenny more food, Grandma loses her glasses and gets lost at the fish market. Kenny has to keep her out of danger and in doing so they unexpectedly run into the family at the beach.

[Educational Message: Just because someone enjoys being generous does not mean it is all right to take advantage of him or her.]

Airdate: 05/27/2006

(Memorial Day, Sr. PGA)

Time:

Duration: 30:00

### **TIME WARP TRIO**

#### **MY BIG FAT GREEK OLYMPICS (#477021)**

After an injury prevents Fred from competing in a game, he and Samantha transport to ancient Greece, where the warring cities of Sparta and Athens have entered a truce in order to compete in the Olympics. Unfortunately, when the kids warped in, Athens' top competitor, Glaucus, warped out, so Samantha is pressed into service for the discus throw. If she loses (or they find out she is a girl), it means death. She wins, but still must complete the remaining pentathlon contests. The philosopher, Plato, helps her prepare. Meanwhile, Sam finds Glaucus in a diner in the future. They use a hi-tech "jukebox" to transport their holographic images for several 20-minute trips to ancient Greece to try to help the others. When Sam gets the bill, however, he cannot afford it. Instead, he trades an hour of his life, carefully choosing the hour just prior to Fred's injury, which he prevents.

[Key Historical Take-Away: The Olympics began in Olympia, Greece where it was consistently played every four years for a span of 1200 years. Generally, everyone in Greece honored the Sacred Olympic Truce that banned all war during the month in which the Games were played.]

Airdate: 05/27/2006

(Memorial Day, Sr. PGA)

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **MICHAEL VS. ERIN (#771013)**

Twelve-year-old Erin and her friend, Ali, swap spaces with 9-year-old Michael and his little brother, Kevin. The boys know that Erin used to live in Japan and would love her bedroom to reflect that. They help Designer Jordin and Carpenter Ginene design and build a room with a tea garden theme, including a platform bed with Japanese mats and sliding doors, a rock garden, stepping stones, ink drawings, rice paper shades, and pagoda-shaped closet doors. The girls join Designer Scott and Carpenter Barte in making a boys-only clubhouse with a woodsy theme. There's a rock wall, a fur-covered wall, tree cutouts, a trophy case, and bunk beds with workspaces.

Airdate: 05/27/2006

(Memorial Day, Sr. PGA)

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **BIRD IN THE HAND, PAIN IN THE NECK (#699023)**

Darcy offers to adopt a parrot named Harpo that someone has left at the clinic. Lindsay warns her that parrots can be very high maintenance pets. Darcy finds out for herself when she takes Harpo home and he wreaks havoc – he even manages to chew a hole in the wall. Eventually, she gains more control of the bird, but still finds that caring for him is very time-consuming and inconvenient. She almost misses Kathi's comedy debut at the diner because they do not allow animals inside. Still, Darcy grows attached to Harpo. However, when she learns that Colt's beloved goldfish has died, she realizes that he has a greater need for a pet to care for than she does. Colt is thrilled when Darcy gives Harpo to him, and he promises to let her "baby-sit" the bird whenever she misses him.

**[Educational Message: Do not assume a responsibility unless you are sure that you are prepared to fulfill your obligations]**

Airdate: 05/27/2006

(Memorial Day, Sr. PGA)

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **EIGHT IS ENOUGH (#542010)**

On the morning of day eight, Nathan and Eric find a note that says "Help" tied to a tree. They assume it was put there by the pilot and their friends who went looking for help, but can't rule out other possibilities. Meanwhile, Daley and Melissa find a necklace on the airplane and argue over who should keep it. When Nathan and Eric return, the castaways split into two groups and search the island for whoever made the note. They find another note and a footprint before finally stumbling upon the unconscious form of their friend, Abby. They work together to get her to the camp and nurse her back to health. When she regains consciousness, she recognizes the necklace as one she left behind and thanks the girls for taking care of it. The castaways eagerly wait for Abby to tell them what happened to her and the others.

**[Educational Message: Do not risk a friendship by arguing over petty things.]**

Airdate: 05/27/2006

(Memorial Day, Sr. PGA)

Time:

Duration: 30:00

### **ENDURANCE**

#### **TEHACHAPI: WATERWORKS (#838063)**

The eliminated Yellow team leaves their Trust pyramid piece to the Red team, the same team that defeated them at the Temple of Fate. J. D. informs the contestants that the next challenge will be a bit different; with the last-place team guaranteed a trip to the Temple. The challenge is called "Waterworks," and it involves each team collecting water in a piece of canvas and pouring it into a barrel until it fills up and shoots a stream into the air. The Green team emerges victorious, winning both a pyramid piece and the Samadhi. The Purple team comes in last and is told that the only way they can avoid going to Temple is to win the next Temple mission. Green gives the Samadhi to the Red team, who will have a ten-foot disadvantage in the next mission.

**[Educational Message: You have to keep up with the game if you want to win, even when the rules are changed.]**

Airdate: 06/03/2006

(French Open)

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **KENNY THE HERO (#565014)**

Marty becomes a local hero after warning his family of a fire. Jealous, Kenny wants to "save" someone and become a hero, too. He monitors a police scanner for emergencies in progress, but bungles every attempt to save the day. Despondent over his failure, Kenny decides to leave home. While sneaking out the window, he inadvertently captures a notorious burglar. Kenny finally gets to be a local hero, but Kat points out that he has always been a hero to her - and always will be.

**[Educational Message: You do not have to do something extraordinary in order for someone to love you and be proud of you.]**

### **WHALING ON KENNY (#565014)**

Concerned that Kenny has spent too much time out of his natural habitat, Kat introduces him to Buster, the Captain's new pet orca. Kat is unaware that orcas prey on tiger sharks, and Kenny's pride won't let him tell her. Kenny joins a "pet power" workshop to learn how to stand up to Buster's bullying. He faces his fear, but finds it impossible to intimidate the orca. Kat finally learns the truth from a textbook and rushes to save Kenny just as he's about to become Buster's barbecue. Kenny admits he should have gotten her help.

**[Educational Message: No one should deal with the issue of bullying alone, so do not be ashamed to get help from a friend or loved one.]**

Airdate: 06/03/2006

*(French Open)*

Time:

Duration: 30:00

### **TIME WARP TRIO**

### **JINGA ALL THE WAY (#477003)**

Fred accidentally sends himself, Sam and Jodie to the West Coast of Africa in the 17<sup>th</sup> century. They are captured by Jinga, Queen of Ndongo (now called Angola), who is leading an effort to stop Portuguese traders from selling her subjects as slaves. Thinking quickly, Jodie passes the boys off as her servants, and Jinga spares their lives. The kids join up with Jinga as she attempts to form an alliance with other groups to thwart the Portuguese. When one of these groups ambushes Jinga's forces, the kids help defeat them. Once they reach Jinga's village, the queen finds The Book and offers it to the Portuguese governor as a gift. The meeting does not go well, and a melee breaks out. In the confusion, the kids are able to grab The Book and return to their own time.

**[Key Historical Take-Away: Jinga was a famous Ndongo warrior queen who succeeded in creating the greatest alliance of warriors ever formed to fight against the foreign colonization.]**

Airdate: 06/03/2006

*(French Open)*

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

### **VINCENT VS. JULIA (#771043)**

Nine-year-old Vinny and his 13-year-old friend, J. R., square off against sisters Julia, 10, and Jenah, 13. The boys join forces with Designer Jordin and Carpenter Barte to create a room that will stay true to Julia's love of antiques. They decide on a hat shop theme, decorating the room with antique furniture, including an antique cash register, vintage-looking wallpaper, a dutch door, a day bed, and a variety of hats, both vintage and handmade by the boys. In contrast, the girls update Vinny's room to reflect his interest in TV crime lab shows. The modern-looking design features a light box desk, the top of which can be raised via remote control to reveal a bed. Stainless steel counters double as a dresser. Homemade "Wanted" posters, dry erase boards, lab equipment, and an evidence cabinet help sell the illusion.

Airdate: 06/03/2006

*(French Open)*

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

### **CUZ-IN TROUBLE (#699024)**

Eli's favorite cousin, Troy, comes to visit. Darcy, Lindsay and Kathi think Troy is cute, but they find him to be condescending and phony with a crude sense of humor. For Eli's sake, they pretend to like him anyway. Unfortunately, Eli starts taking on Troy's worst characteristics, causing the girls to worry. When Troy invites them all to a concert, they reluctantly agree. Darcy comes up with a plan to reveal Troy's true colors to Eli. She tells Troy she needs a ride back home before the concert so she can take care of Thunderbolt, a miniature horse she is baby-sitting. Troy refuses, saying he does not care about some freak animal. This jolts Eli back to reality. He realizes Troy is not as cool as he thought. He tells Troy off and goes back to being his usual sweet self.

**[Educational Message: When a friend is emulating the bad qualities of another person, try to let the actions of the offending person speak louder than the words you would use to describe him. People will respond to what they see over what they hear.]**

Airdate: 06/03/2006

(French Open)

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **SURVIVAL OF THE FITTEST (#542008)**

Eric shows Taylor the video diary in which Melissa admits her crush on Jackson. He momentarily regrets it, considering that Melissa has recently saved his life. Taylor intends to use the tape to get back at Melissa for accidentally ruining her favorite shirt. She tricks Lex into rigging up the sound system so she can play the tape for everyone to hear. Mortified, Melissa runs off alone and tumbles down a mountainside, becoming trapped on a ledge. When Jackson realizes Melissa is missing, he and Lex go searching for her. Taylor feels guilty and drags Eric out to search, too. Eric, still under the weather, eventually bails on Taylor and she gets lost. She finds Melissa, but also loses her footing and gets trapped on the ledge with her. Jackson and Lex find them and pull them to safety with a rope.

**[Educational Message: Revenge never solves a problem. It usually makes things worse for the person you intend to hurt, and hurts others too. Sometimes revenge even backfires on the instigator.]**

Airdate: 06/03/2006

(French Open)

Time:

Duration: 30:00

### **ENDURANCE**

#### **TEHACHAPI: THE HALFWAY**

#### **POINT (#838062)**

In this recap of the first half of the competition, the twenty contestants arrive at Tehachapi and settle in. Three boys and three girls are soon eliminated in the "Right to Stay" game. The winner of the next challenge gets to pair the contestants into teams. The first challenge for the new teams is an obstacle course mission, which the Green team wins. They give the Samadhi to the Gray team, giving them a disadvantage in the raft pull challenge. The Purple team wins and chooses to send Gray and Blue to the Temple of Fate. Gray loses and goes home. Red wins the next mission and combines the teams into two "super-teams" for the next challenge. The Blue-Gray-Purple super-team wins and they send the Yellow and Red teams to the Temple. There, Yellow is eliminated, and five teams remain.

**[Educational Message: The right to stay in a competition stems from a combination of drive, skills and smarts; but, you also need a little bit of luck to keep you in the game.]**

Airdate: 06/10/2006

(French Open)

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **HIS FATE IS SEALED (#565015)**

Kenny's seal-chasing ways wreak havoc at a local dog park. When Kat's parents are given a bill for the damages, they tell her that Kenny must shape up or ship out. Unable to fight his natural urges, Kenny agrees to attend a predator support group. When a seal shows up there, however, Kenny can't control himself. In desperation, Kat hypnotizes Kenny to make him find seals repellent. It works, but Kenny still wreaks havoc at the park - by running away from seals.

**[Educational Message: When you cannot control your natural impulses, you have to be trained to redirect your energy.]**

#### **SURF'S UP (#565015)**

Kat wants Kenny to teach her to surf, but sharks are not allowed at Surfer's Cove. Undeterred, Kat dresses Kenny as a Mexican surfing instructor and he teaches her well. A big wave blows Kenny's cover, however, and the other surfers insist he leave. But after he saves a surfer who wipes out, the others realize Kenny is okay. They invite him to come back to Surfer's Cove anytime he wants.

**[Educational Message: You can present information to people in such a way that it changes their perceptions.]**

Airdate: 06/10/2006

(French Open)

Time:

Duration: 30:00

**TIME WARP TRIO**

**THE NOT-SO-JOLLY ROGER (#477001)**

For his birthday, Joe receives an unusual present from his magician uncle – an elaborately designed book full of pictures, maps and charts. Uncle warns Joe to be careful what he wishes for, but when Joe spots a picture of a pirate ship, he can't help wishing he could be a pirate. Suddenly, Joe and his best friends, Fred and Sam, find themselves thrust back in time, where they are captured by the notorious Blackbeard and his cutthroat crew. When the British navy overtakes the pirate ship, Blackbeard convinces them that the three boys are in charge. The boys are arrested, tried and sentenced to hang. They escape and find a map to a treasure chest that Blackbeard has buried. Blackbeard catches up to them, but not before they find the treasure. Luckily, The Book is in the chest, and the boys are able to return to their own time.

**[Key Historical Take-Away: Pirates were not bold action heroes, but seagoing gangs of dangerous criminals who stole and pillaged from other ships. Edward Teach, aka Blackbeard, was one of the nastiest.]**

Airdate: 06/10/2006

(French Open)

Time:

Duration: 30:00

**TRADING SPACES: BOYS VS. GIRLS**

**CONNOR VS. LINDSEY (#771015)**

Twelve-year old Connor teams with his fellow sports fan, 11-year-old Sammy, to trade spaces with candy-loving Lindsey, 13, and her 12-year-old friend, Jane. The boys help Designer Scott and Carpenter Ginene create a room inspired by Lindsey's favorite movie, "Willy Wonka and the Chocolate Factory." Using a bright, candy-like color scheme, the guys build a working candy factory with a system to convey scoops of sweet treats. One wall is devoted to huge jars of various confections. The girls, inspired by Connor's love of football, assist Designer Jordin and Carpenter Barte to transform the boy's room into "Connor's Field," his very own football stadium. The bed is a skybox, the desk is a concession stand, and the carpet has a football field pattern.

Airdate: 06/10/2006

(French Open)

Time:

Duration: 30:00

**DARCY'S WILD LIFE**

**FAN 3'S COMPANY (#699007)**

Darcy enlists Lindsay and Kathi to prepare a historical skit for the upcoming Founder's Day picnic. But when she learns that her rap star friend, Fan 3, is coming for a visit, she loses interest in the skit. In fact, after Fan 3's visit is moved to the day of the picnic, Darcy drops out completely and gives her role to Kathi. Kathi pretends not to be disappointed, but Lindsay tells Darcy the truth. When Fan 3 learns that Darcy is letting her friends down, she insists that Darcy go through with the skit. Fan 3 tags along to the picnic and performs a number.

**[Educational Message: When you find yourself in a situation where your commitments overlap, try to honor your first commitment; if not, try to find a solution that works for both parties so you aren't rude or disappointing to anyone.]**

Airdate: 06/10/2006

(French Open)

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **MAZEATHON (#542009)**

By the morning of day seven, the castaways are starting to get bored. Nathan and Daley spot Jackson building a flimsy-looking raft and tease him about it until he gets angry. Nathan and Jackson clearly have stereotypical impressions of each other based on their backgrounds. When Lex designs an obstacle course for fun, Nathan and Jackson square off on opposing teams, eager to show each other up. Jackson's team wins, and their prize is the right to boss around the losing team. Jackson puts Nathan and Daley to work helping him with the raft. To their surprise, he reveals that it is a birthday present for Lex, who can use it to float his distress signal out to sea. Daley feels badly about forgetting her little brother's birthday, so she apologizes and thanks him for everything he has done for them.

[Educational Message: It is wrong to form an opinion about someone based solely on his or her social class or background.]

Airdate: 06/10/2006

(French Open)

Time:

Duration: 30:00

### **ENDURANCE**

#### **HAWAII: GALAPAGOS SPECIAL (#838055)**

Season 3 winners Lindi and Chris enjoy their grand prize, a trip to the Galapagos Islands. Their remote location, 600 miles off the coast of Ecuador, is ideal for wildlife. On their first stop, the kids encounter sea lions, iguanas and blue-footed boobies. On Floriania Island, they see the historic post office and the Charles Darwin Research Station, where they meet the giant sea tortoise "Lonesome George," last survivor of his sub-species. The kids swim in the ocean among 400 varieties of fish, and frolic underwater with playful sea lions. Thanks to cold water currents, they even get to see penguins. Millions of birds populate the islands, including the flightless cormorant. The kids stay clear of the marine iguanas, which expel excess salt through their nostrils. Lindi and Chris agree that they have learned much about animals and people on their trip and will never forget their experiences on Endurance.

[Educational Message: Enjoy the rewards of hard work, but remember the journey with its lessons that brought you those rewards.]

Airdate: 06/17/2006

(Father's Day, US Open Golf)

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **FATHER'S DAY (#565027)**

For Father's Day, Kat paints a portrait of herself and Dad. Kenny feels sad because he never knew his own parents. He decides to make Kat's Dad like him. All his attempts, however, succeed only in scaring Dad or making him sick. Finally, Kenny tries to help Dad's business by scaring customers away from the competition. The panicked crowd tramples Dad, landing him in the hospital. But Kat makes Kenny realize that you don't have to win your family's love; they love you for who you are.

[Educational Message: If you try too hard to win someone's affection, you risk driving them away instead.]

#### **KENNY THE DAD (#565027)**

When a baby shark turns up on Kat's doorstep, Kenny bonds with it. Despite Kat's instruction to teach the baby shark the ways of the ocean, Kenny coddles him instead. So, when it's time for the pup to return to the ocean, it's obvious that Kenny hasn't prepared him to be a predator. In fact, the little fellow is even terrorized by seals. Kat and Kenny bring him back home for more appropriate instruction. Finally, his natural instincts kick in and he returns safely to the sea.

[Educational Message: Build upon a person's natural talents in order to help them develop and survive in the world.]

Airdate: 06/17/2006

*(Father's Day, US Open Golf)*

Time:

Duration: 30:00

**TIME WARP TRIO**

**2105 (#477002)**

While visiting the Natural History Museum, Fred accidentally sends the trio a hundred years into the future. The boys find themselves a little intimidated with the advancements in technology that include robots with ray guns and strange gadgets hovering above the ground that people use to travel. With The Book in the museum curator's possession, the boys fear they'll never get back home. Then three girls approach them with some amazing news: they have a note the boys wrote in 2005 telling the girls to meet them in 2105. The boys learn that the girls are their great-granddaughters, Jodie, Freddi and Samantha. They realize if the boys don't get back to 2005, the girls will never be born. When the curator catches them trying to steal The Book from the museum, she shreds it, causing the girls to disappear. Luckily, Sam is able to use a time travel watch to turn back time for a few minutes and prevent the shredding. They grab The Book and return home, where they remember to write the note for the girls.

**[Key Historical Take-Away: Technology builds on prior inventions, which is why most objects are gradually perfected – becoming more advanced, more compact and easier to manage.]**

Airdate: 06/17/2006

*(Father's Day, US Open Golf)*

Time:

Duration: 30:00

**TRADING SPACES: BOYS VS. GIRLS**

**KENNY VS. LACIE (#771044)**

Eight-year-old Kenny and his 12-year-old friend, Chad, trade spaces with eight-year-old friends, Lacie and Hannah. Designer Jordin and Carpenter Barte help the boys transform Lacie's outdated playroom into a "poetry garden" that reflects her interest in poetry and photography. Among the features are a performance stage with karaoke machine and lectern, café tables with fishbowls, flower-patterned floor tiles, pastel-colored walls, homemade poetry journals, plus a new camera, printer, and laptop computer. The girls join up with Designer Scott and Carpenter Ginene to turn Kenny's boring bedroom into "Kenny's Bowl-o-rama," complete with a bowling lane bed, a ball return nightstand, a scoreboard, an arcade game, black lights and disco lights, electric bowling designs on the walls and carpet, personalized bowling shirts, and a desk/bookshelf combo designed to look like a bowling shoe rack.

Airdate: 06/17/2006

*(Father's Day, US Open Golf)*

Time:

Duration: 30:00

**DARCY'S WILD LIFE**

**KNOCKIN' ON HEAVEN'S DOGGIE DOOR (#699025)**

Darcy's dog, Sushi, injures his shoulder, so she takes him to Dr. Adams. The diagnosis is cracked cartilage in his shoulder joint. Darcy consents to a simple operation that the doctor assures her will have a good chance of success, though there are risks with any surgery. Unfortunately, Sushi has a negative reaction to the anesthetic and suffers liver damage. Dr. Adams tells Darcy that they will not know until the next morning if medication can fix the problem. There is a chance Sushi will not make it. In her frustration, Darcy lashes out at the doctor and Lindsay. She is even too upset to stand vigil over Sushi, until Eli makes her realize she will regret not doing so. Darcy apologizes to the doctor and Lindsay before sitting overnight with the dog. The next morning, Dr. Adams happily announces that Sushi will make a full recovery, much to Darcy's relief.

**[Educational Message: When we make a decision that carries a risk, we must accept the possibility of a negative outcome rather than lay blame on others for things beyond their control.]**



Airdate: 06/17/2006

(Father's Day, US Open Golf)

Time:

Duration: 30:00

**FLIGHT 29 DOWN**

**EIGHT IS ENOUGH (#542010)**

On the morning of day eight, Nathan and Eric find a note that says "Help" tied to a tree. They assume it was put there by the pilot and their friends who went looking for help, but can't rule out other possibilities. Meanwhile, Daley and Melissa find a necklace on the airplane and argue over who should keep it. When Nathan and Eric return, the castaways split into two groups and search the island for whoever made the note. They find another note and a footprint before finally stumbling upon the unconscious form of their friend, Abby. They work together to get her to the camp and nurse her back to health. When she regains consciousness, she recognizes the necklace as one she left behind and thanks the girls for taking care of it. The castaways eagerly wait for Abby to tell them what happened to her and the others.

[Educational Message: Do not risk a friendship by arguing over petty things.]

Airdate: 06/17/2006

(Father's Day, US Open Golf)

Time:

Duration: 30:00

**ENDURANCE**

**TEHACHAPI: WATERWORKS (#838063)**

The eliminated Yellow team leaves their Trust pyramid piece to the Red team, the same team that defeated them at the Temple of Fate. J. D. informs the contestants that the next challenge will be a bit different; with the last-place team guaranteed a trip to the Temple. The challenge is called "Waterworks," and it involves each team collecting water in a piece of canvas and pouring it into a barrel until it fills up and shoots a stream into the air. The Green team emerges victorious, winning both a pyramid piece and the Samadhi. The Purple team comes in last and is told that the only way they can avoid going to Temple is to win the next Temple mission. Green gives the Samadhi to the Red team, who will have a ten-foot disadvantage in the next mission.

[Educational Message: You have to keep up with the game if you want to win, even when the rules are changed.]

Airdate: 06/24/2006

Time:

Duration: 30:00

**KENNY THE SHARK**

**REGIME CHANGE (#565016)**

Kenny's extreme weight gain is putting a strain on the furniture and his health, so Kat puts him on a strict diet and exercise program – one that's impossible for Kenny to adhere to. Kenny's attitude toward it is halfhearted at best. After a number of setbacks, Kenny feels bad for gaining the weight and not trying hard enough to lose it. Kat recognizes it is her fault and apologizes for being such a drill sergeant. Kat develops a more realistic plan, and soon Kenny returns to his normal size.

[Educational Message: To help someone lose weight, encourage them to lose weight gradually by eating moderately portioned meals and exercising regularly rather than going on a crash diet.]

**BOY TROUBLE (#565016)**

Kat develops a crush on Brock, the neighborhood paperboy. Jealous of the attention Kat pays Brock, Kenny terrorizes him and scares him away. Kat, thinking Brock is avoiding her, tries to forget about him. Seeing how upset Kat is, Kenny admits what he did up and apologizes for letting his jealousy get the best of him. Armed with the truth, she seeks out Brock to explain, but is disappointed to learn that he has a girlfriend.

[Educational Message: When a best friend begins to show interest in another person, contain your jealousy because you can end up hurting your friendship.]

Airdate: 06/24/2006

Time:

Duration: 30:00

### **TIME WARP TRIO**

#### **YOU CAN'T, BUT GENGHIS KHAN (#477004)**

Joe, Fred and Sam find themselves in 12th century Outer Mongolia, where they narrowly escape a battle between the Mongols and Tartars. They befriend a young Mongol prince, who invites them to a victory feast after the battle. When the prince's father is poisoned by a Tartar spy, the prince's right of succession is challenged by a warrior named Tarkatan. Using underhanded methods, Tarkatan becomes chieftain and has the prince kidnapped. The trio disguises themselves and they free the prince. With help from another chieftain who was close to the prince's father, they gather enough troops to challenge Tarkatan's forces. The boys learn that Tarkatan has The Book – their only chance at returning home. In the ensuing battle, the boys retrieve The Book, and the prince's troops defeat Tarkatan. Sam realizes the nine-year-old prince is destined to grow up and become Genghis Khan – the famous conqueror.

**[Key Historical Take-Away: Genghis Khan, one of the world's most famous conquerors, was once an orphaned nine-year-old boy, who struggled to maintain his position after the murder of his father.]**

Airdate: 06/24/2006

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **ROBBIE VS. JANINE (#771016)**

Robbie teams with his friend, Dave, to trade spaces with 12-year-old, Janine, and her friend, Priscilla. Knowing that Robbie's dream is to become a marine biologist, the girls get help from Designer Scott and Carpenter Barte to give Robbie's room an underwater theme. The illusion is accomplished by adding a giant fish tank, a Styrofoam coral reef, a water-filled bubble wall, a treasure chest, and a boat that's suspended from the ceiling. Designer Jordin and Carpenter Ginene join the boys in giving Janine's room a safari theme in line with her ambition to become a veterinarian. The room is made to give the impression of being a tent in the African wild, with a giraffe mural, stuffed animals, palm fronds, mosquito netting, a lantern, and vintage suitcases used as drawers.

Airdate: 06/24/2006

Time:

Duration: 30:00

### **DARCY'S WILD LIFE**

#### **GIT ALONG LIL' DARCY (#699026)**

Darcy insists on joining Lindsay and Eli when they sign up for the annual cattle drive with Mr. Cahill. At Mr. Cahill's request, Lindsay and Eli take Darcy through a number of exercises to better prepare her for the drive. Just as the drive gets started, along comes Brittney, the class meanie and Mr. Cahill's niece, who questions Darcy's ability to handle the drive. Mr. Cahill puts Brittney in charge of the group that includes Darcy, and the abuse begins. Brittney dumps extra chores on Darcy, and later forces the group to cross a pond, not realizing that it is filled with water snakes. Panic ensues when the group sees the snakes and the cattle disperse. Unable to face the crisis, Brittney abandons her group. However, Darcy steps up, saves the little calf using some of the tricks she learned from Eli and Lindsay, and is appointed new group leader when Mr. Cahill sees how she mustered up her courage.

**[Educational Message: When you face a real crisis you have a chance to see how competent and masterful you are under extreme stress.]**

Airdate: 06/24/2006

Time:

Duration: 30:00

### **FLIGHT 29 DOWN**

#### **ABBY NORMAL (#542011)**

Abby settles in after her ordeal. Having lost all her gear in the storm, she has to wear Taylor's clothes, which Taylor makes her wash. But since Abby's still weak, the boys shower her with attention and concern, making the girls jealous. When Abby feels better, she tells the others what happened to her search party in the jungle. A sudden storm wiped out their camp and swept them down a mountainside. Abby got separated from the others and has no idea where they are now. She feels like she has abandoned them. While the others argue about the situation, someone accidentally knocks over a candle and starts a fire. Feeling responsible for all the tension, Abby holds a dance party for the others. She uses the distraction to slip away unnoticed to go searching for her missing friends.

[Educational Message: When times are tough, close friends and family stick together and help each other in any way they can.]

Airdate: 06/24/2006

Time:

Duration: 30:00

### **ENDURANCE**

#### **TEHACHAPI: FIREBALL (#838064)**

The next Temple mission is a fan favorite from previous seasons, the "Fireball." One member of each team stands on a platform on the water, while their teammates use big slingshots to fire balls at them. The first two teams to catch their ball get to eliminate another team. Because the Red team got the Samadhi, their platform is ten feet farther away than the others. Green and Orange are the first teams to succeed, and they choose to eliminate Blue and Purple. This requires Purple to go to the Temple of Fate in accordance with the rules of the previous challenge, which they lost. The second round goes to Green, who eliminates Orange. In the third round, Green defeats Red and decides to send Orange to the Temple of Fate. There, the Purple team wins and Orange is sent packing.

*[Educational Message: The rules of a game can sometimes place you at a disadvantage despite how well you have played.]*

**OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF  
NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN 16 AND UNDER**

**April - June 2006**

**THERE WAS NO OTHER PROGRAMMING FOR 1<sup>ST</sup> QUARTER 2006 THAT CONTRIBUTED, AS PART OF  
NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN 16 AND UNDER.**

**NETWORK PUBLIC SERVICE SCHEDULE, APRIL 2006**  
**(PSAs Targeted to Children 16 and Under)**

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
4/01	Kenny The Shark	TMYK/Smoking	ZNBC5103	:10
4/01	Time Warp Trio	TMYK/Diversity	ZNBC5106	:10
4/01	Trading Spaces: Boys vs. Girls	TMYK/Volunteerism	ZNBC5104	:10
4/01	Darcy's Wildlife	TMYK/Diversity	ZNBC5118	:10
4/01	Flight 29 Down	TMYK/Internet Safety	ZNBC5127	:10
4/01	Endurance	TMYK/Diversity	ZNBC5123	:10
4/07	NBC Special - 8:00pm Tim McGraw	TMYK/Volunteerism	ZNBC5104	:10
4/08	Kenny The Shark	TMYK/Diversity	ZNBC5106	:10
4/08	Time Warp Trio	TMYK/Diversity	ZNBC5123	:10
4/08	Trading Spaces: Boys vs. Girls	TMYK/Volunteerism	ZNBC5104	:10
4/08	Darcy's Wildlife	TMYK/Diversity	ZNBC5118	:10
4/08	Flight 29 Down	TMYK/Internet Safety	ZNBC5127	:10
4/08	Endurance	TMYK/Stay In School	ZNBC5120	:10
4/09	Dateline 7:00pm	TMYK/Internet Safety	ZNBC5105	:10
4/09	West Wing	TMYK/Volunteerism	ZNBC5104	:10
4/14	Las Vegas 8:00pm	TMYK/Diversity	ZNBC5123	:10
4/15	Kenny The Shark	TMYK/Self-Esteem	ZNBC5116	:10
4/15	Time Warp Trio	TMYK/Diversity	ZNBC5123	:10
4/15	Trading Spaces: Boys vs. Girls	TMYK/Volunteerism	ZNBC5126	:10
4/15	Darcy's Wildlife	TMYK/Self-Esteem	ZNBC5101	:10
4/15	Flight 29 Down	TMYK/Internet Safety	ZNBC5127	:10
4/15	Endurance	TMYK/Smoking	ZNBC5103	:10
4/19	Celebrity Cooking Showdown	TMYK/Smoking	ZNBC5103	:10
4/21	Miss USA 2006	TMYK/Self-Esteem	ZNBC5101	:10
4/22	Kenny The Shark	TMYK/Stay In School	ZNBC5120	:10

4/22	Time Warp Trio	TMYK/Self-Esteem	ZNBC5116	:10
4/22	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC5106	:10
4/22	Darcy's Wildlife	TMYK/Smoking	ZNBC5103	:10
4/22	Flight 29 Down	TMYK/Internet Safety	ZNBC5105	:10
4/22	Endurance	TMYK/Internet Safety	ZNBC5127	:10
4/23	Dateline 7:00pm	TMYK/Internet Safety	ZNBC5127	:10
4/24	The Apprentice	TMYK/Self-Esteem	ZNBC5101	:10
4/28	Las Vegas	TMYK/Internet Safety	ZNBC5105	:10
4/29	Kenny The Shark	TMYK/Self-Esteem	ZNBC5101	:10
4/29	Time Warp Trio	TMYK/Volunteerism	ZNBC5104	:10
4/29	Trading Spaces: Boys vs. Girls	TMYK/Internet Safety	ZNBC5105	:10
4/29	Darcy's Wildlife	TMYK/Smoking	ZNBC5103	:10
4/29	Flight 29 Down	TMYK/Stay In School	ZNBC5120	:10
4/29	Endurance	TMYK/Diversity	ZNBC5123	:10

**NETWORK PUBLIC SERVICE SCHEDULE, MAY 2006**  
**(PSAs Targeted to Children 16 and Under)**

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
5/01	The Apprentice	TMYK/Smoking	ZNBC5103	:10
5/03	Dateline	TMYK/Internet Safety	ZNBC5105	:10
5/06	Kenny The Shark	TMYK/Self-Esteem	ZNBC5101	:10
5/06	Time Warp Trio	TMYK/Internet Safety	ZNBC5105	:10
5/06	Trading Spaces: Boys vs. Girls	TMYK/Stay In School	ZNBC5120	:10
5/06	Darcy's Wildlife	TMYK/Volunteerism	ZNBC5126	:10
5/06	Flight 29 Down	TMYK/Diversity	ZNBC5106	:10
5/06	Endurance	TMYK/Diversity	ZNBC5123	:10
5/12	Las Vegas	TMYK/Smoking	ZNBC5103	:10
5/13	Kenny The Shark	TMYK/Internet Safety	ZNBC5127	:10
5/13	Time Warp Trio	TMYK/Diversity	ZNBC5106	:10
5/13	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC5123	:10
5/13	Darcy's Wildlife	TMYK/Volunteerism	ZNBC5104	:10
5/13	Flight 29 Down	TMYK/Internet Safety	ZNBC5127	:10
5/13	Endurance	TMYK/Smoking	ZNBC5103	:10
5/16	Will & Grace 8:00pm	TMYK/Smoking	ZNBC5103	:10
5/17	Dateline	TMYK/Internet Safety	ZNBC5105	:10
5/20	Kenny The Shark	TMYK/Diversity	ZNBC5106	:10
5/20	Time Warp Trio	TMYK/Stay In School	ZNBC5120	:10
5/20	Trading Spaces: Boys vs. Girls	TMYK/Internet Safety	ZNBC5105	:10
5/20	Darcy's Wildlife	TMYK/Diversity	ZNBC5123	:10
5/20	Flight 29 Down	TMYK/Smoking	ZNBC5103	:10
5/20	Endurance	TMYK/Internet Safety	ZNBC5127	:10
5/23	TV Moments	TMYK/Volunteerism	ZNBC5104	:10
5/24	Dateline	TMYK/Internet Safety	ZNBC5105	:10
5/26	Dateline	TMYK/Internet Safety	ZNBC5127	:10

5/27	Kenny The Shark	TMYK/Volunteerism	ZNBC5104	:10
5/27	Time Warp Trio	TMYK/Diversity	ZNBC5123	:10
5/27	Trading Spaces: Boys vs. Girls	TMYK/Internet Safety	ZNBC5127	:10
5/27	Darcy's Wild Life	TMYK/Volunteerism	ZNBC5126	:10
5/27	Flight 29 Down	TMYK/Smoking	ZNBC5103	:10
5/27	Endurance	TMYK/Self-Esteem	ZNBC5101	:10
5/27	Law & Order – SVU 9:00pm	TMYK/Smoking	ZNBC5103	:10
5/30	Last Comic Standing 8:00pm	TMYK/Self-Esteem	ZNBC5116	:10
5/31	Dateline	TMYK/Internet Safety	ZNBC5105	:10



**NETWORK PUBLIC SERVICE SCHEDULE, JUNE 2006**  
**(PSAs Targeted to Children 16 and Under)**

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
6/03	Kenny The Shark	TMYK/Diversity	ZNBC5106	:10
6/03	Time Warp Trio	TMYK/Volunteerism	ZNBC5104	:10
6/03	Trading Spaces: Boys vs. Girls	TMYK/Internet Safety	ZNBC5105	:10
6/03	Darcy's Wildlife	TMYK/Stay In School	ZNBC5120	:10
6/03	Flight 29 Down	TMYK/Smoking	ZNBC5103	:10
6/03	Endurance	TMYK/Internet Safety	ZNBC5127	:10
6/06	Last Comic Standing 8:00pm	TMYK/Diversity	ZNBC5106	:10
6/09	Dateline	TMYK/Diversity	ZNBC5118	:10
6/09	Windfall	TMYK/Volunteerism	ZNBC5104	:10
6/10	Kenny The Shark	TMYK/Self-Esteem	ZNBC5101	:10
6/10	Time Warp Trio	TMYK/Diversity	ZNBC5123	:10
6/10	Trading Spaces: Boys vs. Girls	TMYK/Stay In School	ZNBC5120	:10
6/10	Darcy's Wildlife	TMYK/Volunteerism	ZNBC5126	:10
6/10	Flight 29 Down	TMYK/Internet Safety	ZNBC5105	:10
6/10	Endurance	TMYK/Smoking	ZNBC5103	:10
6/10	Dateline 8:00pm (Pacific Only)	TMYK/Internet Safety	ZNBC5105	:10
6/12	Dateline 8:00pm (Pacific Only)	TMYK/Internet Safety	ZNBC5127	:10
6/13	Fear Factor	TMYK/Smoking	ZNBC5103	:10
6/14	Dateline (Pacific Only)	TMYK/Internet Safety	ZNBC5105	:10
6/16	Windfall	TMYK/Volunteerism	ZNBC5104	:10
6/17	Kenny The Shark	TMYK/Volunteerism	ZNBC5104	:10
6/17	Time Warp Trio	TMYK/Smoking	ZNBC5103	:10
6/17	Trading Spaces: Boys vs. Girls	TMYK/Internet Safety	ZNBC5127	:10
6/17	Darcy's Wildlife	TMYK/Stay In School	ZNBC5120	:10
6/17	Flight 29 Down	TMYK/Diversity	ZNBC5106	:10
6/17	Endurance	TMYK/Internet Safety	ZNBC5105	:10

6/18	Dateline 7:00pm	TMYK/Internet Safety	ZNBC5105	:10
6/20	Fear Factor	TMYK/Diversity	ZNBC5106	:10
6/21	Dateline	TMYK/Self-Esteem	ZNBC5116	:10
6/24	Kenny The Shark	TMYK/Self-Esteem	ZNBC5101	:10
6/24	Time Warp Trio	TMYK/Volunteerism	ZNBC5104	:10
6/24	Trading Spaces: Boys vs. Girls	TMYK/Internet Safety	ZNBC5105	:10
6/24	Darcy's Wildlife	TMYK/Volunteerism	ZNBC5104	:10
6/24	Flight 29 Down	TMYK/Smoking	ZNBC5103	:10
6/24	Endurance	TMYK/Self-Esteem	ZNBC5101	:10
6/27	Fear Factor	TMYK/Diversity	ZNBC5106	:10
6/28	America's Got Talent 8:00pm	TMYK/Volunteerism	ZNBC5104	:10
6/30	Las Vegas	TMYK/Diversity	ZNBC5118	:10

## NBC NETWORK NON-BROADCAST EFFORTS

APRIL-JUNE 2006

### THE MORE YOU KNOW WEBSITE

"The More You Know's" comprehensive website ([TheMoreYouKnow.com](http://TheMoreYouKnow.com)) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

### Campaign: at DK \*

54230	at DK "New Home" at DK only on Discovery Kids	6/10/06	11:24:29AM	SA 10a-1p	4	384947	0:30	Promo
54230	at DK "New Home" at DK only on Discovery Kids	6/10/06	11:32:33AM	SA 10a-1p	4	384947	0:30	Promo
54230	at DK "New Home" at DK only on Discovery Kids	6/10/06	12:25:44PM	SA 10a-1p	4	384947	0:30	Promo
54230	at DK "New Home" at DK only on Discovery Kids	6/10/06	12:35:37PM	SA 10a-1p	4	384947	0:30	Promo
54230	at DK "New Home" at DK only on Discovery Kids	6/24/06	11:32:55AM	SA 10a-1p	3	384947	0:30	Promo
54230	at DK "New Home" at DK only on Discovery Kids	6/24/06	12:03:46PM	SA 10a-1p	3	384947	0:30	Promo
54230	at DK "New Home" at DK only on Discovery Kids	6/24/06	12:36:07PM	SA 10a-1p	3	384947	0:30	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

### Campaign: Chomp Chat Interstitials \*

54128	Chomp Chat - Pets "Chicken"	5/06/06	11:08:11AM	SA 10a-1p	1	346244	0:20	Promo
54129	Chomp Chat - Pets "Cos"	6/03/06	12:05:08PM	SA 10a-1p	1	346245	0:20	Promo
54132	Chomp Chat - Pets "Toad"	4/08/06	10:07:03AM	SA 10a-1p	1	346248	0:20	Promo
54132	Chomp Chat - Pets "Toad"	6/17/06	10:08:20AM	SA 10a-1p	1	346248	0:20	Promo
54133	Chomp Chat - Pets "Bunny"	4/22/06	10:08:14AM	SA 10a-1p	1	346249	0:20	Promo
54133	Chomp Chat - Pets "Bunny"	5/13/06	10:35:10AM	SA 10a-1p	1	346249	0:20	Promo
54136	Chomp Chat - Pets "Raisin"	5/27/06	11:35:27AM	SA 10a-1p	1	346267	0:20	Promo
54140	Chomp Chat - Pets "Roger"	4/15/06	11:35:32AM	SA 10a-1p	1	346273	0:20	Promo
54140	Chomp Chat - Pets "Roger"	4/29/06	10:35:25AM	SA 10a-1p	1	346273	0:20	Promo
54140	Chomp Chat - Pets "Roger"	5/20/06	11:09:07AM	SA 10a-1p	1	346273	0:20	Promo
54141	Chomp Chat - Pets "Taz"	4/29/06	12:26:30PM	SA 10a-1p	1	346274	0:30	Promo
54143	Chomp Chat - Pets "Hobart"	6/24/06	12:27:16PM	SA 10a-1p	1	346277	0:30	Promo
54144	Chomp Chat - Pets "He Eats What?"	4/01/06	11:58:18AM	SA 10a-1p	1	346279	0:30	Promo
54146	Chomp Chat - Pets "2 lbs of Food"	4/15/06	12:38:45PM	SA 10a-1p	1	346445	0:20	Promo
54146	Chomp Chat - Pets "2 lbs of Food"	5/13/06	11:34:36AM	SA 10a-1p	1	346445	0:20	Promo
54148	Chomp Chat - Pets "Tongue"	5/27/06	10:35:32AM	SA 10a-1p	1	346447	0:20	Promo
54149	Chomp Chat - Pets "Ozzie"	6/03/06	11:08:39AM	SA 10a-1p	1	346448	0:20	Promo
54151	Chomp Chat - Pets "Panting"	4/01/06	12:38:14PM	SA 10a-1p	1	346450	0:20	Promo
54151	Chomp Chat - Pets "Panting"	5/06/06	12:03:20PM	SA 10a-1p	1	346450	0:20	Promo
54151	Chomp Chat - Pets "Panting"	6/10/06	10:35:26AM	SA 10a-1p	1	346450	0:20	Promo
54155	Chomp Chat - Pets "Uhhh"	4/08/06	12:27:57PM	SA 10a-1p	1	346454	0:30	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

54155	Chomp Chat - Pets "Uhhh"	6/17/06	11:23:31AM	SA 10a-1p	1	346454	0:30	Promo
54158	Chomp Chat - Pets "Scuse You"	4/29/06	11:35:10AM	SA 10a-1p	1	346457	0:20	Promo
54158	Chomp Chat - Pets "Scuse You"	6/24/06	12:38:07PM	SA 10a-1p	1	346457	0:20	Promo
54170	Chomp Chat - Pets "Grandpa"	5/20/06	12:27:29PM	SA 10a-1p	1	351142	0:30	Promo
54176	Chomp Chat - Pets "Overweight"	4/01/06	11:24:28AM	SA 10a-1p	1	351148	0:30	Promo
54177	Chomp Chat - Pets "Regina"	4/22/06	11:23:46AM	SA 10a-1p	1	351149	0:30	Promo
54177	Chomp Chat - Pets "Regina"	6/24/06	11:58:13AM	SA 10a-1p	1	351149	0:30	Promo
54178	Chomp Chat - Pets "Spike"	4/29/06	11:24:27AM	SA 10a-1p	1	351150	0:30	Promo
54179	Chomp Chat - Poughkeepsie "Scar Talk 1"	4/15/06	10:34:50AM	SA 10a-1p	1	355079	0:20	Promo
54182	Chomp Chat - Poughkeepsie "Super Powers 1"	4/15/06	12:25:19PM	SA 10a-1p	1	355087	0:20	Promo
54187	Chomp Chat - Poughkeepsie "Secret Talent 2"	6/24/06	10:34:30AM	SA 10a-1p	1	355097	0:20	Promo
54189	Chomp Chat - Poughkeepsie "When I Grow Up"	4/01/06	10:34:22AM	SA 10a-1p	1	355102	0:20	Promo
54189	Chomp Chat - Poughkeepsie "When I Grow Up"	6/10/06	11:34:33AM	SA 10a-1p	1	355102	0:20	Promo
54190	Chomp Chat - Poughkeepsie "I Like Cheese"	5/20/06	10:07:23AM	SA 10a-1p	1	355104	0:20	Promo
54192	Chomp Chat - Poughkeepsie "Crazy Medley"	5/13/06	12:36:58PM	SA 10a-1p	1	355110	0:20	Promo
54192	Chomp Chat - Poughkeepsie "Crazy Medley"	6/03/06	10:09:43AM	SA 10a-1p	1	355110	0:20	Promo
54193	Chomp Chat - Poughkeepsie "Chomp Chat Song"	5/06/06	10:07:50AM	SA 10a-1p	1	355112	0:20	Promo
54194	Chomp Chat - Poughkeepsie "Balagma"	4/29/06	12:38:24PM	SA 10a-1p	1	355115	0:20	Promo
54194	Chomp Chat - Poughkeepsie "Balagma"	5/27/06	12:37:56PM	SA 10a-1p	1	355115	0:20	Promo
54194	Chomp Chat - Poughkeepsie "Balagma"	6/17/06	12:04:18PM	SA 10a-1p	1	355115	0:20	Promo
54196	Chomp Chat - Poughkeepsie "Chomp Chat Rap 2"	4/22/06	12:26:27PM	SA 10a-1p	1	355120	0:30	Promo
54197	Chomp Chat - Poughkeepsie "Talent - Singing"	4/08/06	11:24:04AM	SA 10a-1p	1	355123	0:30	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

### Campaign: Cross Channel - Kids

56471	Scary Sat. Night Sleepover "Something Scary"	4/01/06	11:09:06AM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/01/06	11:32:30AM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/01/06	12:27:35PM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/01/06	12:53:17PM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/08/06	11:08:16AM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/08/06	11:58:16AM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/08/06	12:05:35PM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/15/06	11:23:39AM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/15/06	11:33:32AM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/15/06	12:24:49PM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/22/06	11:07:57AM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/22/06	11:32:16AM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/22/06	12:03:04PM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/29/06	11:33:10AM	SA 10a-1p	2	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	4/29/06	12:51:58PM	SA 10a-1p	2	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/06/06	11:07:41AM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/06/06	11:32:39AM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/06/06	12:02:50PM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/13/06	11:24:09AM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/13/06	11:58:10AM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/13/06	12:26:53PM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/13/06	12:53:38PM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/20/06	11:08:17AM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/20/06	11:33:23AM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/20/06	12:03:51PM	SA 10a-1p	3	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/27/06	11:24:12AM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/27/06	11:58:04AM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/27/06	12:26:59PM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	5/27/06	12:52:26PM	SA 10a-1p	4	374047	0:30	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

56471	Scary Sat. Night Sleepover "Something Scary"	6/03/06	11:08:09AM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	6/03/06	11:33:26AM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	6/03/06	12:25:23PM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	6/03/06	12:36:01PM	SA 10a-1p	4	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	6/17/06	11:58:01AM	SA 10a-1p	1	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	6/24/06	12:25:46PM	SA 10a-1p	2	374047	0:30	Promo
56471	Scary Sat. Night Sleepover "Something Scary"	6/24/06	12:51:33PM	SA 10a-1p	2	374047	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	4/01/06	10:23:45AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	4/01/06	10:32:22AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	4/08/06	10:06:33AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	4/08/06	10:53:51AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	4/15/06	10:22:38AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	4/15/06	10:54:39AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	4/22/06	10:06:14AM	SA 10a-1p	1	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	4/29/06	10:22:45AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	4/29/06	10:55:17AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	5/06/06	10:07:20AM	SA 10a-1p	1	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	5/13/06	10:23:50AM	SA 10a-1p	1	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	5/20/06	10:06:53AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	5/20/06	10:32:31AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	5/27/06	10:24:42AM	SA 10a-1p	1	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	6/03/06	10:09:13AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	6/03/06	10:32:50AM	SA 10a-1p	2	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	6/10/06	10:22:53AM	SA 10a-1p	1	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	6/17/06	10:23:35AM	SA 10a-1p	1	374045	0:30	Promo
56574	Animal Afternoons "Meet the Stars" 2/11 pt	6/24/06	10:07:56AM	SA 10a-1p	1	374045	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	4/01/06	10:08:47AM	SA 10a-1p	1	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	4/08/06	10:23:49AM	SA 10a-1p	1	374044	0:30	Promo



## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

56609	Real Toons Sundays - rev "Starts @ 7"	4/15/06	10:05:48AM	SA 10a-1p	1	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	4/22/06	10:22:53AM	SA 10a-1p	2	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	4/22/06	10:54:18AM	SA 10a-1p	2	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	4/29/06	10:05:54AM	SA 10a-1p	1	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	5/06/06	10:24:23AM	SA 10a-1p	2	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	5/06/06	10:56:21AM	SA 10a-1p	2	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	5/13/06	10:32:40AM	SA 10a-1p	1	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	5/20/06	10:23:58AM	SA 10a-1p	1	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	5/27/06	10:08:05AM	SA 10a-1p	2	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	5/27/06	10:33:32AM	SA 10a-1p	2	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	6/03/06	10:22:47AM	SA 10a-1p	1	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	6/10/06	10:06:40AM	SA 10a-1p	2	374044	0:30	Promo
56609	Real Toons Sundays - rev "Starts @ 7"	6/10/06	10:33:11AM	SA 10a-1p	2	374044	0:30	Promo
59783	Saddle Club Sundays "Angels" on DK	4/01/06	11:23:08AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/01/06	11:35:00AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/01/06	12:05:08PM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/08/06	11:22:44AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/08/06	11:32:30AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/08/06	12:26:42PM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/15/06	11:06:57AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/15/06	11:58:31AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/15/06	12:02:58PM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/22/06	11:22:26AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/22/06	11:58:13AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/22/06	12:24:42PM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/29/06	11:23:07AM	SA 10a-1p	4	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/29/06	11:58:23AM	SA 10a-1p	4	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/29/06	12:24:40PM	SA 10a-1p	4	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	4/29/06	12:36:34PM	SA 10a-1p	4	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	5/06/06	11:22:08AM	SA 10a-1p	2	374046	0:20	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

59783	Saddle Club Sundays "Angels" on DK	5/06/06	12:25:07PM	SA 10a-1p	2	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	5/13/06	11:32:46AM	SA 10a-1p	1	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	5/27/06	11:08:39AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	5/27/06	11:33:07AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	5/27/06	12:03:48PM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	6/03/06	11:22:31AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	6/03/06	11:58:36AM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	6/03/06	12:04:38PM	SA 10a-1p	3	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	6/10/06	11:08:00AM	SA 10a-1p	1	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	6/17/06	11:22:11AM	SA 10a-1p	2	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	6/17/06	12:27:09PM	SA 10a-1p	2	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	6/24/06	11:08:25AM	SA 10a-1p	2	374046	0:20	Promo
59783	Saddle Club Sundays "Angels" on DK	6/24/06	11:34:55AM	SA 10a-1p	2	374046	0:20	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

### Campaign: Darcy's Wild Life 1

54079	Darcy's Wild Life "My Life" Coming Up	4/01/06	11:22:48AM	SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	4/15/06	11:22:09AM	SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	4/29/06	11:22:47AM	SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	5/13/06	11:22:49AM	SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	5/27/06	11:22:52AM	SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	6/10/06	11:23:09AM	SA 10a-1p	1	337247	0:20	Promo
54079	Darcy's Wild Life "My Life" Coming Up	6/24/06	11:22:50AM	SA 10a-1p	1	337247	0:20	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	4/01/06	10:55:03AM	SA 10a-1p	1	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	4/08/06	12:52:47PM	SA 10a-1p	1	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	4/15/06	10:32:50AM	SA 10a-1p	1	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	4/29/06	10:33:10AM	SA 10a-1p	1	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	5/06/06	12:50:39PM	SA 10a-1p	1	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	5/13/06	10:56:22AM	SA 10a-1p	1	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	5/20/06	12:52:55PM	SA 10a-1p	1	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	5/27/06	10:56:13AM	SA 10a-1p	1	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	6/10/06	10:54:51AM	SA 10a-1p	1	337254	0:15	Promo
54086	Darcy's Wild Life "Strange" Saturday Mornings (:15	6/24/06	10:32:45AM	SA 10a-1p	1	337254	0:15	Promo
54088	Darcy's Wild Life "Strange" Saturday Mornings (:10	4/08/06	10:22:39AM	SA 10a-1p	1	337256	0:10	Promo
54088	Darcy's Wild Life "Strange" Saturday Mornings (:10	4/22/06	10:34:00AM	SA 10a-1p	1	337256	0:10	Promo
54088	Darcy's Wild Life "Strange" Saturday Mornings (:10	5/06/06	10:32:32AM	SA 10a-1p	1	337256	0:10	Promo
54088	Darcy's Wild Life "Strange" Saturday Mornings (:10	5/20/06	10:55:51AM	SA 10a-1p	1	337256	0:10	Promo
54088	Darcy's Wild Life "Strange" Saturday Mornings (:10	6/03/06	10:56:48AM	SA 10a-1p	1	337256	0:10	Promo
54088	Darcy's Wild Life "Strange" Saturday Mornings (:10	6/17/06	10:56:22AM	SA 10a-1p	1	337256	0:10	Promo
54165	Darcy's Wild Life "There for You" Coming Up	4/08/06	11:22:24AM	SA 10a-1p	1	349175	0:20	Promo
54165	Darcy's Wild Life "There for You" Coming Up	4/22/06	11:22:06AM	SA 10a-1p	1	349175	0:20	Promo
54165	Darcy's Wild Life "There for You" Coming Up	5/06/06	11:21:48AM	SA 10a-1p	1	349175	0:20	Promo
54165	Darcy's Wild Life "There for You" Coming Up	5/20/06	11:23:05AM	SA 10a-1p	1	349175	0:20	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

54165	Darcy's Wild Life "There for You" Coming Up	6/03/06	11:22:11AM	SA 10a-1p	1	349175	0:20	Promo
54165	Darcy's Wild Life "There for You" Coming Up	6/17/06	11:21:51AM	SA 10a-1p	1	349175	0:20	Promo
54166	Darcy's Wild Life "There for You" Saturday Morning	5/13/06	12:04:53PM	SA 10a-1p	1	349176	0:20	Promo
54167	Darcy's Wild Life "Here We Go Again" Saturday Morn	4/01/06	12:25:55PM	SA 10a-1p	1	349398	0:30	Promo
54225	Darcy's Wild Life Marathon "Today @ 1"	6/17/06	12:03:18PM	SA 10a-1p	1	384626	1:00	Promo
54226	Darcy's Wild Life Marathon "Starts June 17th"	5/27/06	11:08:59AM	SA 10a-1p	3	384629	0:30	Promo
54226	Darcy's Wild Life Marathon "Starts June 17th"	5/27/06	12:25:29PM	SA 10a-1p	3	384629	0:30	Promo
54226	Darcy's Wild Life Marathon "Starts June 17th"	5/27/06	12:35:41PM	SA 10a-1p	3	384629	0:30	Promo
54226	Darcy's Wild Life Marathon "Starts June 17th"	6/03/06	11:23:51AM	SA 10a-1p	3	384629	0:30	Promo
54226	Darcy's Wild Life Marathon "Starts June 17th"	6/03/06	12:26:53PM	SA 10a-1p	3	384629	0:30	Promo
54226	Darcy's Wild Life Marathon "Starts June 17th"	6/03/06	12:52:33PM	SA 10a-1p	3	384629	0:30	Promo
54227	Darcy's Wild Life Marathon "Next Sat & Sun @ 1"	6/10/06	11:08:20AM	SA 10a-1p	2	384628	0:30	Promo
54227	Darcy's Wild Life Marathon "Next Sat & Sun @ 1"	6/10/06	12:03:36PM	SA 10a-1p	2	384628	0:30	Promo
54228	Darcy's Wild Life Marathon "Today @ 1"	6/17/06	11:07:10AM	SA 10a-1p	2	384625	0:30	Promo
54228	Darcy's Wild Life Marathon "Today @ 1"	6/17/06	12:52:26PM	SA 10a-1p	2	384625	0:30	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

Campaign: Endurance \*

54030	Endurance 4: Ep. 322 - Galapagos Special - Coming U	6/10/06	12:25:24PM	SA 10a-1p	1	336295	0:20	Promo
54036	Endurance 4: Ep. 401 - Hang Glide - Coming Up	4/15/06	12:23:14PM	SA 10a-1p	1	336302	0:20	Promo
54038	Endurance 4: Ep. 402 - Power Play - Coming Up	4/22/06	12:24:22PM	SA 10a-1p	1	336304	0:20	Promo
54040	Endurance 4: Ep. 403 - Blocked - Coming Up	4/29/06	12:24:20PM	SA 10a-1p	1	336306	0:20	Promo
54042	Endurance 4: Ep. 404 - Raft Pull - Coming Up	5/06/06	12:24:47PM	SA 10a-1p	1	336308	0:20	Promo
54044	Endurance 4: Ep. 405 - Drop Out - Coming Up	5/13/06	12:25:08PM	SA 10a-1p	1	336315	0:20	Promo
54046	Endurance 4: Ep. 406 - Super Stumped - Coming Up	5/20/06	12:25:39PM	SA 10a-1p	1	336310	0:20	Promo
54048	Endurance 4: Ep. 407 - The Halfway Point - Coming	6/03/06	12:25:03PM	SA 10a-1p	1	336312	0:20	Promo
54050	Endurance 4: Ep. 408 - Waterworks - Coming Up	5/27/06	12:25:09PM	SA 10a-1p	1	336316	0:20	Promo
54050	Endurance 4: Ep. 408 - Waterworks - Coming Up	6/17/06	12:25:09PM	SA 10a-1p	1	336316	0:20	Promo
54052	Endurance 4: Ep. 409 - Fireball - Coming Up	6/24/06	12:25:26PM	SA 10a-1p	1	336318	0:20	Promo
54062	Endurance 4: Ep. 414 - Spin Fly - Coming Up	4/01/06	12:25:35PM	SA 10a-1p	1	336328	0:20	Promo
54064	Endurance 4: Ep. 415 - Endurance 4 Finale - Coming	4/08/06	12:26:22PM	SA 10a-1p	1	336330	0:20	Promo
54208	Endurance 5 Casting Promo	4/08/06	12:51:02PM	SA 10a-1p	1	366208	0:20	Promo
54208	Endurance 5 Casting Promo	4/15/06	12:36:40PM	SA 10a-1p	2	366208	0:20	Promo
54208	Endurance 5 Casting Promo	4/15/06	12:52:38PM	SA 10a-1p	2	366208	0:20	Promo
54208	Endurance 5 Casting Promo	4/22/06	12:36:00PM	SA 10a-1p	2	366208	0:20	Promo
54208	Endurance 5 Casting Promo	4/22/06	12:53:20PM	SA 10a-1p	2	366208	0:20	Promo
54231	Endurance 5 "Vote for the Contestants"	6/10/06	11:58:02AM	SA 10a-1p	3	388833	0:30	Promo
54231	Endurance 5 "Vote for the Contestants"	6/10/06	12:27:29PM	SA 10a-1p	3	388833	0:30	Promo
54231	Endurance 5 "Vote for the Contestants"	6/10/06	12:51:28PM	SA 10a-1p	3	388833	0:30	Promo
54235	Endurance 5 "Vote for the Contestants" 2 Days Left	6/17/06	11:32:34AM	SA 10a-1p	2	390698	0:30	Promo
54235	Endurance 5 "Vote for the Contestants" 2 Days Left	6/17/06	12:35:41PM	SA 10a-1p	2	390698	0:30	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

### Campaign: Flight 29 Down

54010	Flight 29 Down "Lost Words" Sat. Mornings/DK.com	4/08/06	10:32:14AM	SA 10a-1p	1	334452	0:10	Promo
54098	Flight 29 Down: Ep. 102 - Coming Up	4/01/06	11:56:58AM	SA 10a-1p	1	342763	0:20	Promo
54100	Flight 29 Down: Ep. 103 - Coming Up	4/08/06	11:08:46AM	SA 10a-1p	2	342765	0:20	Promo
54100	Flight 29 Down: Ep. 103 - Coming Up	4/08/06	11:56:16AM	SA 10a-1p	2	342765	0:20	Promo
54101	Flight 29 Down: Ep. 103 - Saturdays	4/01/06	12:35:54PM	SA 10a-1p	1	342766	0:20	Promo
54122	Flight 29 Down: Ep. 104 - Coming Up	4/15/06	11:07:17AM	SA 10a-1p	2	344142	0:20	Promo
54122	Flight 29 Down: Ep. 104 - Coming Up	4/15/06	11:56:31AM	SA 10a-1p	2	344142	0:20	Promo
54123	Flight 29 Down: Ep. 104 - Saturdays	4/08/06	12:35:11PM	SA 10a-1p	1	344141	0:20	Promo
54124	Flight 29 Down: Ep. 105 - Coming Up	4/22/06	11:08:27AM	SA 10a-1p	2	344143	0:20	Promo
54124	Flight 29 Down: Ep. 105 - Coming Up	4/22/06	11:56:13AM	SA 10a-1p	2	344143	0:20	Promo
54125	Flight 29 Down: Ep. 105 - Saturdays	4/15/06	12:54:18PM	SA 10a-1p	1	344144	0:20	Promo
54159	Flight 29 Down: Ep. 106 - Coming Up	4/29/06	11:56:23AM	SA 10a-1p	1	346227	0:20	Promo
54160	Flight 29 Down: Ep. 106 - Saturdays	4/22/06	12:38:05PM	SA 10a-1p	1	346229	0:20	Promo
54161	Flight 29 Down: Ep. 107 - Coming Up	5/06/06	11:56:46AM	SA 10a-1p	1	346231	0:20	Promo
54163	Flight 29 Down: Ep. 108 - Coming Up	5/13/06	11:09:09AM	SA 10a-1p	2	346234	0:20	Promo
54163	Flight 29 Down: Ep. 108 - Coming Up	5/13/06	11:56:10AM	SA 10a-1p	2	346234	0:20	Promo
54163	Flight 29 Down: Ep. 108 - Coming Up	6/03/06	11:56:36AM	SA 10a-1p	1	346234	0:20	Promo
54164	Flight 29 Down: Ep. 108 - Saturdays	5/06/06	12:35:40PM	SA 10a-1p	1	346235	0:20	Promo
54164	Flight 29 Down: Ep. 108 - Saturdays	5/27/06	12:53:56PM	SA 10a-1p	1	346235	0:20	Promo
54168	Flight 29 Down: Ep. 109 - Coming Up	5/20/06	11:08:47AM	SA 10a-1p	2	349638	0:20	Promo
54168	Flight 29 Down: Ep. 109 - Coming Up	5/20/06	11:56:24AM	SA 10a-1p	2	349638	0:20	Promo
54168	Flight 29 Down: Ep. 109 - Coming Up	6/10/06	11:56:12AM	SA 10a-1p	1	349638	0:20	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

54169	Flight 29 Down: Ep. 109 - Saturdays	5/13/06	12:51:48PM	SA 10a-1p	1	349639	0:20	Promo
54169	Flight 29 Down: Ep. 109 - Saturdays	6/03/06	12:38:01PM	SA 10a-1p	1	349639	0:20	Promo
54198	Flight 29 Down: Ep. 110 - Coming Up	5/27/06	11:56:34AM	SA 10a-1p	1	361810	0:20	Promo
54198	Flight 29 Down: Ep. 110 - Coming Up	6/17/06	11:07:40AM	SA 10a-1p	2	361810	0:20	Promo
54198	Flight 29 Down: Ep. 110 - Coming Up	6/17/06	11:55:56AM	SA 10a-1p	2	361810	0:20	Promo
54199	Flight 29 Down: Ep. 110 - Saturdays	5/20/06	12:51:05PM	SA 10a-1p	1	361811	0:20	Promo
54199	Flight 29 Down: Ep. 110 - Saturdays	6/10/06	12:37:37PM	SA 10a-1p	1	361811	0:20	Promo
54200	Flight 29 Down: Ep. 111 - Coming Up	6/24/06	11:08:45AM	SA 10a-1p	2	361812	0:20	Promo
54200	Flight 29 Down: Ep. 111 - Coming Up	6/24/06	11:56:23AM	SA 10a-1p	2	361812	0:20	Promo
54201	Flight 29 Down: Ep. 111 - Saturdays	6/17/06	12:37:56PM	SA 10a-1p	1	361813	0:20	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

### Campaign: Real Toons\*

54232	Real Toons Marathon "Prepare Yourself" Starts 7/15	6/17/06	10:07:50AM	SA 10a-1p	2	390389	0:30	Promo
54232	Real Toons Marathon "Prepare Yourself" Starts 7/15	6/17/06	10:32:17AM	SA 10a-1p	2	390389	0:30	Promo
54232	Real Toons Marathon "Prepare Yourself" Starts 7/15	6/24/06	10:23:19AM	SA 10a-1p	3	390389	0:30	Promo
54232	Real Toons Marathon "Prepare Yourself" Starts 7/15	6/24/06	10:53:43AM	SA 10a-1p	3	390389	0:30	Promo
54232	Real Toons Marathon "Prepare Yourself" Starts 7/15	6/24/06	11:24:35AM	SA 10a-1p	3	390389	0:30	Promo



## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

### Campaign: Serious \*

54220	Serious Marathon "Coming May 20th"	4/29/06	11:07:18AM	SA 10a-1p	2	379505	0:30	Promo
54220	Serious Marathon "Coming May 20th"	4/29/06	12:03:01PM	SA 10a-1p	2	379505	0:30	Promo
54220	Serious Marathon "Coming May 20th"	5/06/06	11:23:28AM	SA 10a-1p	4	379505	0:30	Promo
54220	Serious Marathon "Coming May 20th"	5/06/06	11:58:21AM	SA 10a-1p	4	379505	0:30	Promo
54220	Serious Marathon "Coming May 20th"	5/06/06	12:26:52PM	SA 10a-1p	4	379505	0:30	Promo
54220	Serious Marathon "Coming May 20th"	5/06/06	12:52:09PM	SA 10a-1p	4	379505	0:30	Promo
54221	Serious Marathon "Next Saturday"	5/13/06	10:07:57AM	SA 10a-1p	3	379506	0:30	Promo
54221	Serious Marathon "Next Saturday"	5/13/06	11:08:39AM	SA 10a-1p	3	379506	0:30	Promo
54221	Serious Marathon "Next Saturday"	5/13/06	12:04:23PM	SA 10a-1p	3	379506	0:30	Promo
54222	Serious Marathon "Today All Day"	5/20/06	11:24:25AM	SA 10a-1p	4	379507	0:30	Promo
54222	Serious Marathon "Today All Day"	5/20/06	11:58:29AM	SA 10a-1p	4	379507	0:30	Promo
54222	Serious Marathon "Today All Day"	5/20/06	12:25:59PM	SA 10a-1p	4	379507	0:30	Promo
54222	Serious Marathon "Today All Day"	5/20/06	12:36:43PM	SA 10a-1p	4	379507	0:30	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

### Campaign: Time Warp Trio 1

54219	Time Warp Trio - Cross 3 Kids - Coming Up	4/01/06	10:22:25AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	4/08/06	10:22:29AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	4/15/06	10:21:18AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	4/22/06	10:21:33AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	4/29/06	10:21:10AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	5/06/06	10:22:48AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	5/13/06	10:22:30AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	5/20/06	10:22:23AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	5/27/06	10:23:22AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	6/03/06	10:21:27AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	6/10/06	10:21:03AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	6/17/06	10:22:15AM	SA 10a-1p	1	373270	0:10	Promo
54219	Time Warp Trio - Cross 3 Kids - Coming Up	6/24/06	10:21:59AM	SA 10a-1p	1	373270	0:10	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

### Campaign: Trading Spaces 2003

54090	Trading Spaces BvG "The Agony" Saturday Mornings	4/01/06	10:22:35AM	SA 10a-1p	1	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	4/15/06	12:03:18PM	SA 10a-1p	1	341735	0:20	Promo
54090	Trading Spaces BvG "The Agony" Saturday Mornings	5/20/06	12:04:21PM	SA 10a-1p	1	341735	0:20	Promo
54092	Trading Spaces BvG "The Agony" Sat Morning (:10)	5/13/06	10:22:40AM	SA 10a-1p	1	341737	0:10	Promo
54092	Trading Spaces BvG "The Agony" Sat Morning (:10)	5/20/06	10:22:33AM	SA 10a-1p	1	341737	0:10	Promo
54092	Trading Spaces BvG "The Agony" Sat Morning (:10)	5/27/06	10:23:32AM	SA 10a-1p	2	341737	0:10	Promo
54092	Trading Spaces BvG "The Agony" Sat Morning (:10)	5/27/06	12:04:08PM	SA 10a-1p	2	341737	0:10	Promo
54092	Trading Spaces BvG "The Agony" Sat Morning (:10)	6/03/06	10:21:37AM	SA 10a-1p	1	341737	0:10	Promo
54092	Trading Spaces BvG "The Agony" Sat Morning (:10)	6/10/06	10:21:13AM	SA 10a-1p	1	341737	0:10	Promo
54092	Trading Spaces BvG "The Agony" Sat Morning (:10)	6/17/06	10:22:25AM	SA 10a-1p	2	341737	0:10	Promo
54092	Trading Spaces BvG "The Agony" Sat Morning (:10)	6/17/06	12:26:59PM	SA 10a-1p	2	341737	0:10	Promo
54092	Trading Spaces BvG "The Agony" Sat Morning (:10)	6/24/06	10:22:09AM	SA 10a-1p	1	341737	0:10	Promo
54093	Trading Spaces BvG "The Agony" Coming Up (:10)	4/01/06	10:53:23AM	SA 10a-1p	1	341738	0:10	Promo
54093	Trading Spaces BvG "The Agony" Coming Up (:10)	4/15/06	10:53:14AM	SA 10a-1p	1	341738	0:10	Promo
54093	Trading Spaces BvG "The Agony" Coming Up (:10)	4/29/06	10:54:07AM	SA 10a-1p	1	341738	0:10	Promo
54093	Trading Spaces BvG "The Agony" Coming Up (:10)	5/06/06	10:22:58AM	SA 10a-1p	1	341738	0:10	Promo
54093	Trading Spaces BvG "The Agony" Coming Up (:10)	5/13/06	10:55:12AM	SA 10a-1p	1	341738	0:10	Promo
54093	Trading Spaces BvG "The Agony" Coming Up (:10)	5/27/06	10:54:33AM	SA 10a-1p	1	341738	0:10	Promo
54093	Trading Spaces BvG "The Agony" Coming Up (:10)	6/10/06	10:53:26AM	SA 10a-1p	1	341738	0:10	Promo
54093	Trading Spaces BvG "The Agony" Coming Up (:10)	6/24/06	10:52:03AM	SA 10a-1p	1	341738	0:10	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	4/08/06	12:06:05PM	SA 10a-1p	1	341739	0:20	Promo
54094	Trading Spaces BvG "These Guys" Sat Mornings	4/22/06	12:04:49PM	SA 10a-1p	1	341739	0:20	Promo
54096	Trading Spaces BvG "These Guys" Sat Morn (:15)	4/01/06	12:54:47PM	SA 10a-1p	1	341741	0:15	Promo
54096	Trading Spaces BvG "These Guys" Sat Morn (:15)	4/29/06	10:07:24AM	SA 10a-1p	2	341741	0:15	Promo
54096	Trading Spaces BvG "These Guys" Sat Morn (:15)	4/29/06	12:53:58PM	SA 10a-1p	2	341741	0:15	Promo
54096	Trading Spaces BvG "These Guys" Sat Morn (:15)	5/13/06	12:35:13PM	SA 10a-1p	1	341741	0:15	Promo

## Details for Discovery Kids on NBC

Non-commercial Interstitials Aired Between 3/27/06 and 6/25/06

Sorted by Campaign Title, Interstitial Type, House #, Air date, Aired At

54097	Trading Spaces BvG "These Guys" Coming Up (:15)	4/08/06	10:52:21AM	SA 10a-1p	1	341742	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	4/22/06	10:52:48AM	SA 10a-1p	1	341742	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	5/06/06	10:54:36AM	SA 10a-1p	1	341742	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	5/20/06	10:54:06AM	SA 10a-1p	1	341742	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	6/03/06	10:54:48AM	SA 10a-1p	1	341742	0:15	Promo
54097	Trading Spaces BvG "These Guys" Coming Up (:15)	6/17/06	10:54:37AM	SA 10a-1p	1	341742	0:15	Promo

**Discovery Kids 2nd Quarter Report from 04/01/2006 to 06/30/2006**

Day	Part	Air Date	Time	Network	Show Title	Promo Id	Promo Title	Type	Hit Time
FRI	P	04/07/2006	08:00PM	NBC	NBC SPECIALS	010G831DIS110	DISCOVERY FLIGHT 29	Promo	08:12PM
FRI	P	04/07/2006	09:00PM	NBC	LAS VEGAS	010G831DIS110	DISCOVERY FLIGHT 29	Promo	09:04PM
FRI	P	04/14/2006	08:00PM	NBC	DEAL OR NO DEAL	010G831DIS110	DISCOVERY FLIGHT 29	Promo	08:04PM
FRI	P	04/14/2006	09:00PM	NBC	LAS VEGAS	010G831DIS110	DISCOVERY FLIGHT 29	Promo	09:03PM
FRI	P	04/21/2006	09:00PM	NBC	NBC SPECIALS	010G831DIS110	DISCOVERY FLIGHT 29	Promo	09:02PM
FRI	P	04/28/2006	08:00PM	NBC	DEAL OR NO DEAL	010G831DIS110	DISCOVERY FLIGHT 29	Promo	08:02PM
FRI	P	04/28/2006	09:00PM	NBC	LAS VEGAS	010G831DIS110	DISCOVERY FLIGHT 29	Promo	09:04PM
FRI	P	05/05/2006	08:00PM	NBC	DEAL OR NO DEAL	010G831DIS110	DISCOVERY FLIGHT 29	Promo	08:13PM
FRI	P	05/05/2006	09:00PM	NBC	LAS VEGAS	010G831DIS110	DISCOVERY FLIGHT 29	Promo	09:04PM
FRI	P	05/12/2006	08:00PM	NBC	DEAL OR NO DEAL	010G831DIS110	DISCOVERY FLIGHT 29	Promo	08:10PM
FRI	P	05/12/2006	09:00PM	NBC	LAS VEGAS	010G831DIS110	DISCOVERY FLIGHT 29	Promo	09:14PM
FRI	P	05/19/2006	08:00PM	NBC	DATELINE NBC - FRIDAY	010G831DIS110	DISCOVERY FLIGHT 29	Promo	08:22PM
FRI	P	05/19/2006	08:00PM	NBC	DATELINE NBC - FRIDAY	010G831DIS110	DISCOVERY FLIGHT 29	Promo	08:56PM
FRI	P	05/26/2006	08:00PM	NBC	DATELINE NBC - FRIDAY	010G831DIS110	DISCOVERY FLIGHT 29	Promo	08:16PM
FRI	P	05/26/2006	09:00PM	NBC	LAS VEGAS	010G831DIS110	DISCOVERY FLIGHT 29	Promo	09:07PM
FRI	P	06/02/2006	08:00PM	NBC	DATELINE NBC - FRIDAY	010G831DIS110	DISCOVERY FLIGHT 29	Promo	08:02PM
FRI	P	06/02/2006	09:00PM	NBC	LAST COMIC STANDING	010G831DIS110	DISCOVERY FLIGHT 29	Promo	09:04PM
FRI	P	06/09/2006	08:00PM	NBC	DATELINE NBC - FRIDAY	010G831DIS110	DISCOVERY FLIGHT 29	Promo	08:02PM

FRI	P	06/09/2006	09:00PM	NBC	WINDFALL	010G831DIS 110	DISCOVERY FLIGHT 29	Promo	09:11PM
FRI	P	06/16/2006	08:00PM	NBC	DATeline NBC SPECIAL	010G831DIS 110	DISCOVERY FLIGHT 29	Promo	08:15PM
FRI	P	06/16/2006	09:00PM	NBC	WINDFALL	010G831DIS 110	DISCOVERY FLIGHT 29	Promo	09:02PM
FRI	P	06/23/2006	08:00PM	NBC	TREASURE HUNTERS	010G831DIS 110	DISCOVERY FLIGHT 29	Promo	08:08PM
FRI	P	06/23/2006	09:00PM	NBC	AMERICA'S GOT TALENT	010G831DIS 110	DISCOVERY FLIGHT 29	Promo	09:21PM
FRI	P	06/30/2006	08:00PM	NBC	DATeline NBC - FRIDAY	010G831DIS 110	DISCOVERY FLIGHT 29	Promo	08:02PM
FRI	P	06/30/2006	09:00PM	NBC	LAS VEGAS	010G831DIS 110	DISCOVERY FLIGHT 29	Promo	09:04PM

KVBC - Las Vegas

KRNV - Reno

KENV - Elko

KBJN - Ely

KYMA - Yuma

KPVI - Pocatello

KFXP - Pocatello

# SUNBELT

## COMMUNICATIONS COMPANY

Committed to Excellence in Broadcasting and Education

KJWY - Jackson

KTVH - Helena

KBBJ - Havre

KBAO - Lewistown

KXTF - Twin Falls

KCWY - Casper

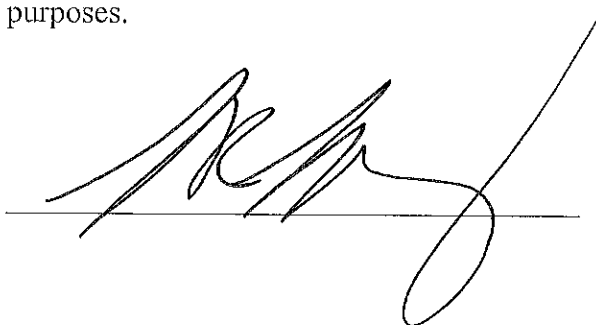
KCHY - Cheyenne

KWNV - Winnemucca

### MANAGER'S CERTIFICATION

I, Gene Greenberg, certify that I have reviewed the contents of the Children's Programming Report for station KVVV for the quarter ending June 30, 2006. I certify that all information contained in this report is accurate to the best of my knowledge and a copy of the report is simultaneously being placed in the station's Children's Public File. Furthermore, I certify that a copy of this Children's report along with this certification has been sent to Dallas Phillips in Las Vegas for recordkeeping purposes.

Signed:



Date:

7/7/06

# FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVNV** for quarter ending **06/30/2006**

**Accepted!**

Confirmation number: **68809**

**Errors and informational messages:**

**WARNING:** *Question 9, Program #1, Title* is blank, other values ignored



Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

# FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2006

1. Call Sign	Channel Number	Community of License			
KYNV	3	City		State	County
		Ely		NV	Whitepine
				ZIP Code	89315
Licensee					
Valley Broadcasting Company					
<input checked="" type="checkbox"/> Network Affiliation: NBC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Salt Lake City		www.kvbc.com	
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)		
86537	KBJN		10/01/2006		

## Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.42
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.

Tribune Media Services, Glen Falls, NY  
TV Guide, Radnor, PA  
TitanTV (on-line listing)

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Endurance			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:30-11:00AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
An engrossing reality program that shows a group of young contestants succeeding at several different physical and mental challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the

challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition combines luck with personal effort so that the contestants learn to balance intellect with intuition to develop their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants. The show emphasizes how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success towards one's goals.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: <b>Endurance</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	3	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/27/06	5/28/06 @ 3:30PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/3/06	6/4/06 @ 3:00PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/17/06	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #2: <b>Kenny the Shark</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@3:00-3:30pm	9	4	

Length of Program: 30 (minutes)

Age of Target Child Audience: from 9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **KENNY THE SHARK** is an eight-foot-tall shark who lives on land with his owner, ten-year-old Kat. Much of the adventure and humor in this show emerges from the problems that stem from managing the life of a shark trying to live in the incongruous world of human beings. Kenny is literally a big predator "fish out of water." The educational goal of this show is to provide the audience with introductory knowledge of shark behavior and biology. Each story has an educational theme based on a dilemma facing Kat or Kenny when they have to make decisions, solve problems, or act responsibly to correct something Kenny did wrong. Their resolution of the problem offers the educational message for each episode of the show.

## Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: <b>Kenny the Shark</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>4</b>	<b>4</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>4/08/06</b>	<b>4/08/06 @ 11:00AM</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>6/17/06</b>	<b>6/17/06 @ 8:00AM</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>5/06/06</b>	<b>5/07/06 @ 10:00AM</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

5/20/06	5/21/06 @ 10:00AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #3: <b>Darcy's Wildlife</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@9:30-10:00AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>DARCY'S WILD LIFE follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who is plucked out of a life of limos, movie premieres and world-class restaurants to live the simple life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process as she adjusts to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. The viewer also learns about the care and treatment of a variety of animals that live on farms or in the wild.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: <b>Darcy's Wildlife</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/27/06	5/27/06 @ 8:30AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/3/06	6/3/06 @ 8:00AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/17/06	6/17/06 @ 7:00AM	X Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #4: <b>Flight 29 Down</b>		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:00-10:30AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>FLIGHT 29 DOWN is the name of the small, chartered plane that carries a group of 11 people across the South Pacific for an eco-camping class trip to a desert island in Micronesia. Before they reach their destination, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them, with intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships, in which adolescents struggle to define themselves and their roles in a social group, while dealing with the harsh reality that faces them.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: <b>Flight 29 Down</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/03/06	6/03/06 @ 8:30AM	X Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/17/06	6/17/06 @ 7:30AM	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/27/06	5/28/06 @ 3:00PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #5: <b>Time Warp Trio</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@3:30-4:00PM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>TIME WARP TRIO is about three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious book that is presented to Joe by his magician uncle. The Book warps the boys backward or forward in time before it disappears. In order to warp back home, the boys must locate the magical book. Their search for The Book takes them through extraordinary adventures in which they are introduced to historic people, places and events. The boys run into their great-granddaughters – Freddi, Samantha and Jodie – when they warp into the future and find that Jodie has also inherited The Book from her great-grandfather, Joe. Sometimes, all the kids show up in the same time warp and help each other outsmart their adversaries so they can return home. Each episode contains interesting historical facts and a key historical takeaway, blending information with action and fun to appeal to the target audience.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: <b>Time Warp Trio</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	3	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/08/06	4/08/06 @11:30AM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/17/06	6/17/06 @ 8:30AM	X Yes No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/20/06	JIP @ 3:50PM - aired 10 min.	Yes X No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #6: <b>Trading Spaces: Boys vs. Girls</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@4:00-4:30AM	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>TRADING SPACES: BOYS VS. GIRLS is where boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or a girl is given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a clubhouse; but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they find out if their knowledge and perception of their partner was on or off base.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: <b>Trading Spaces: Boys vs. Girls</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/08/06	4/08/06 at 12:00PM	X Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #7: <b>Jack Hanna's Animal Adventures</b>			Origination <b>Syndicated</b>
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@4:30-5:00PM</b>	<b>12</b>	<b>1</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
4/08/06	4/08/06 @ 12:30PM	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>Animal Rescue</b>			Origination <b>Syndicated</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.



SA@4:30-5:00AM	13	1	Preempted 6/10 Rescheduled 6/10 @ 12:00PM.
Length of Program: 30 (minutes)			Also aired: 5/14 @ 12:00PM
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. <b>Animal Rescue</b> is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #2: <b>Jack Hanna's Animal Adventures</b>			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA@4:00-4:30AM	4	0	Aired @ 4:00AM on 5/6, 5/13, 5/20, 5/27
Length of Program: 30 (minutes)			Also aired: 4/8 @ 1:30PM 5/14 @ 12:30PM
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #3: <b>Weather Plus U. (Digital Multicast Only)</b>			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Mon. Wed. Fri. @ 10:00-10:30AM	39	0	
Length of Program: 30 (minutes)			

Age of Target Child Audience: from 13 years to 16 years	
Describe the program. <b>NBC Weather Plus Network (digital):</b> <b>Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.</b>	
Does the program have educating and informing children ages 16 and under as a significant purpose?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #4: <b>Weather Plus U. (Digital Multicast Only)</b>			Origination <b>Network</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>Mon. Wed. Fri. @ 12:00-12:30PM</b>	<b>39</b>	<b>0</b>	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. <b>NBC Weather Plus Network (digital):</b> <b>Weather Plus U., a program available on the Station's digital multicast "NBC Weather Plus" channel, offers teenagers a closer look at the weather and earth sciences and how they can and do affect their lives. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News," "Weather Plus on Location," "Weather Plus Experiments," "Weather Plus in the Classroom" and "Weather Plus Interacts." Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

#### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1:	Origination
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<b>Endurance</b>			<b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:30-11:00AM	14	30 (minutes)	from 9 to 14 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>ENDURANCE</b> is an engrossing reality program that shows a group of young contestants succeeding at several different physical and mental challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition combines luck with personal effort so that the contestants learn to balance intellect with intuition to develop their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants. The show emphasizes how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success towards one's goals.</p> <p>*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.</p>			

<b>Title of Program #2:</b> <b>Darcy's Wildlife</b>			<b>Origination</b> <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@9:30-10:00AM	14	30 (minutes)	from 9 to 14 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>DARCY'S WILD LIFE</b> follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who is plucked out of a life of limos, movie premieres and world-class restaurants to live the simple life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process as she adjusts to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. The viewer also learns about the care and treatment of a variety of animals that live on farms or in the wild.</p> <p>*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.</p>			

<b>Title of Program #3:</b> <b>Kenny the Shark</b>			<b>Origination</b> <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:00-3:30PM	14	30 (minutes)	from 9 to 14 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>KENNY THE SHARK</b> is an eight-foot-tall shark who lives on land with his owner, ten-year-old Kat. Much of the adventure and humor in this show emerges from the problems that stem from managing the life of a shark trying to live in the incongruous world of human beings. Kenny is literally a big predator "fish out of water." The educational goal of this show is to provide the audience with introductory knowledge of shark behavior and biology. Each story has an educational theme based on a dilemma facing Kat or Kenny when they have to make decisions, solve problems, or act responsibly to correct something Kenny did wrong. Their resolution of the problem offers the educational message for each episode of the show.</p> <p>*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.</p>			

<b>Title of Program #4:</b> <b>Trading Spaces: Boys vs. Girls</b>			<b>Origination</b> <b>Network</b>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	

Scheduled:	be aired	Age of Target Child Audience:	
SA@4:00-4:30PM	14	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **TRADING SPACES: BOYS VS. GIRLS** is where boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or a girl is given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a clubhouse; but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they find out if their knowledge and perception of their partner was on or off base.

\*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.

Title of Program #5: <b>Flight 29 Down</b>			Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:00-10:30PM	14	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **FLIGHT 29 DOWN** is the name of the small, chartered plane that carries a group of 11 people across the South Pacific for an eco-camping class trip to a desert island in Micronesia. Before they reach their destination, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them, with intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships, in which adolescents struggle to define themselves and their roles in a social group, while dealing with the harsh reality that faces them.

\*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.

Title of Program #6: <b>Time Warp Trio</b>			Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:30-4:00PM	14	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **TIME WARP TRIO** is about three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious book that is presented to Joe by his magician uncle. The Book warps the boys backward or forward in time before it disappears. In order to warp back home, the boys must locate the magical book. Their search for The Book takes them through extraordinary adventures in which they are introduced to historic people, places and events. The boys run into their great-granddaughters – Freddi, Samantha and Jodie – when they warp into the future and find that Jodie has also inherited The Book from her great-grandfather, Joe. Sometimes, all the kids show up in the same time warp and help each other outsmart their adversaries so they can return home. Each episode contains interesting historical facts and a key historical takeaway, blending information with action and fun to appeal to the target audience.

\*Network has announced the last four weeks of this program will be replaced with another qualified core children's program for this time period. Program details are not available at this time.

Title of Program #7: <b>Jack Hanna's Animal Adventures</b>	Origination Syndicated
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@4:30-5:00PM	14	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. **This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.**

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
N/A	N/A	N/A	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name <b>Sue Ellen Martinez</b>	Telephone Number (include area code) <b>702-657-3251</b>
Address <b>1500 Foremaster Lane</b>	Internet Mail Address (if applicable) <b>smartinez@kybc.com</b>
City <b>Las Vegas</b>	State <b>NV</b>

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

**KVBC airs weekly PSA announcements making viewers aware of the location, and hours available to them for viewing the public file as it pertains to Children's programming requirements and reports.**

See public file for public service announcements designed specifically for children.

KVBC also posts the Children's programming information on its website at [www.kvbc.com](http://www.kvbc.com) as well as provides a link to NBC's, The More You Want to Know Website, listed below.

"The More You Know" comprehensive website ([TheMoreYouKnow.com](http://TheMoreYouKnow.com)) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

KVBC as part of their community outreach also provides station studio tours to local youth groups.

**Additional Programming:**

Jack Hanna's Animal Adventures Special "An Ocean Runs Through It" aired on Sunday, May 14 from 1:00 to 2:00PM. This one hour special is a travel with Jack Hanna for an aquatic adventure in the heart of the Bahama Islands. In this tropical paradise, Jack discovers the largest outdoor aquarium at the unique Atlantis Hotel. Here you can hand feed a sting ray or meet a tiger shark face-to-face. Jack also journeys the open seas in search of the Caribbean reef sharks. And, off the Coast of Grand Bahama Island, Jack dives with bottle-nosed dolphins for an underwater frolic that is as heart-warming as it is memorable.

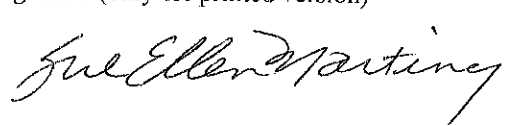
KVBC was delighted to begin offering additional children's educational programming during core hours as part of its NBC Weather Plus programming on a digital multicast channel. To limit confusion, this programming is described in response to Question 6, although it may also be considered in response to Question 5.

**\*Core children's programming note:**

NBC has announced it will debut a new children's block on September 9th. These programs will replace the current network core children's programs for the last four weeks of the quarter. The specifics for these programs are not available at the time of this report. This information will be added to our public file as soon as it is made available.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Valley Broadcasting Company	Signature (only for printed version) 
Date July 7, 2006	

FCC 398  
April 2001 (1.3)  
(end)

**For the Third Quarter**  
**Educational Objectives**

New shows beginning on September 9.

In the Fall 2006, NBC Universal will unveil a new schedule of shows aimed at a target audience of young children, ages 4-8 years of age. The educational emphasis of the shows is on problem solving on issues of daily living—such as getting along with friends and family, how to fulfill obligations, be honest, stand up for the truth, develop good habits, overcome fears, accept responsibilities, and aim for mastery of new ideas and challenges. Throughout the schedule, there will be reinforcements for early literacy through interstitial content.

Set in medieval times, “**Jane and the Dragon**” is an animated show about a middle class, thirteen-year-old girl named Jane who is raised in the Royal Court as a Knight-in-Training. With a giant green Dragon as her best friend, Jane experiences challenges that test her skills and demonstrate her strength in character, as a Knight of the King’s Guard. Entrenched in each episode are social-emotional messages that hinge on the universal themes of courage, kindness, honesty and friendship.

Based on the books by Laurent de Brunhoff, “**Babar**” is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces as he journeys through life. Each episode of the show communicates social-emotional messages that draw upon the bond of family and combine traditional values with a modern lifestyle.

“**Jacob Two-Two**” is an animated show about a little boy who lives with his parents and four older siblings and has a habit of repeating himself just so he can be heard. Ignored by his siblings, Jacob finds a place for himself in a world filled with mystery and intrigue as he freewheels through his adventures with his closest friends, Buford and Renee. Based on Mordecai Richler’s books, the show embeds social-emotional messages in which Jacob learns to carve a niche for himself as he learns to deal with his reality in the surreal world of adults.

“**VeggieTales**” is a children’s series featuring animated vegetables who teach life lessons through delightfully entertaining stories. Hosted by Bob the Tomato and Larry the Cucumber, each episode begins by establishing the problem, uses short stories to parallel the situation with the problem and solution, and ends by reiterating the proposed solution and the life lesson learned through the experience. Without being preachy, the show communicates core values of honesty, kindness, forgiveness and appreciation for all, through entertaining characters and storylines.

Inspired by children’s everyday life, “**Dragon**” is an animated show about a tubby little dragon named, Dragon, as he faces his daily challenges using a simple and direct approach to life. Dragon is friendly and helpful, but he tends to see things from a much different perspective than most of us and that’s when trouble arises. As each story unfolds, we learn to see things in different ways just like Dragon does and learn how to make each day special through his experiences. Voice-over narration conveys the educational purpose of the story by raising questions, and reinforcing the problem strategies Dragon uses to get through his challenge of the day.

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## Show Summaries

**JANE AND THE DRAGON** is a coming of age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard instead. Accompanied by her best friend, a giant green Dragon who lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

**BABAR** is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned king of the elephants. A dedicated ruler and father, Babar and his family experience many challenges as they journey through life, and they learn to rise above them through strength and optimism.

**JACOB TWO-TWO** is a very little boy with a very big heart. As the youngest member of a large family, Jacob has to say things twice so he can be heard. He looks up to his siblings, but tends to be ignored or bullied by them when he tries to partake in their activities. Still, there are those who notice him when he inadvertently lands himself in adventures that involve mysterious neighbors, international spies, and villains that come in all shapes and sizes. Often accompanied by his closest pals, Buford and Renee, Jacob Two-Two finds innovative ways to get himself and others out of hot water as he tumbles through a series of exciting adventures with honesty, integrity, and a whole lot of determination.

**VEGGIETALES** are a series of stories narrated by animated vegetables, Bob the Tomato and Larry the Cucumber, that teach life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate important values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories.

**DRAGON** is a cheerful, lovable, and insatiable curious blue dragon who lives in a colorful little house that welcomes all his friends and anyone else who needs comfort or advice. Everyday Dragon faces a new problem that needs to be solved, and he does it in his unique Dragon-like way. If he can't get it right the first time, he keeps trying until he does.

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Programming note: There will be two episodes of VeggieTales scheduled each week.